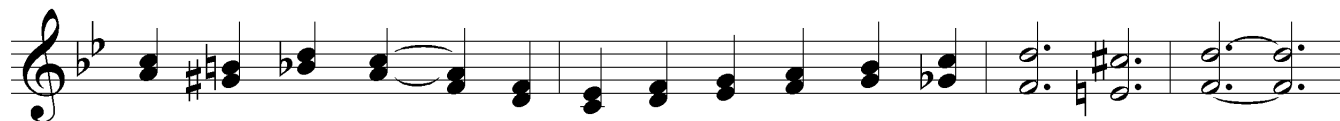


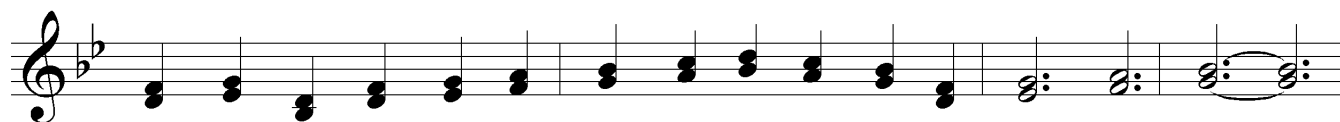
# Glory and Honor



1. Raise we our voic - es, the whole world re - joic - es, In Christ the King,  
 2. Tell we the sto - ry, the news of His glo - ry, O'er land and sea,  
 3. Rul - er e - ter - nal, ma - jes - tic, su - per - nal, Is Christ the Lord,



Tell we the love of the Sav - ior a - bove In the songs we sing;  
 Val - ley and hill re - ech - o - ing still, With His joy so free;  
 Rev - 'rent - ly bow, while we wor - ship Him now, As with one ac - cord;



An - gels a - dore Him, ac - knowl - edge be - fore Him His match - less worth,  
 Rev - 'rence com - mand - ing, be - yond un - der - stand - ing, His won - drous ways,  
 Hope of the ag - es, fore - told by the sage - es, In days of old,



Je - sus is King, and His prais - es shall ring, O - ver all the earth.  
 He rules a - lone, and His pow'r we will own, As we sing His praise.  
 Thy light di - vine on our path - way doth shine, And Thy love we hold.

## Chorus



Glo - ry, glo - ry and hon - or to Christ the King!  
 Give to Him glo - ry and hon - or, Give glo - ry and hon - or to Je - sus the King!



Praise Him, glad is the wor - ship to Him we bring;  
 Praise Him with rev - er - ent wor - ship, He's wor - thy the trib - ute, the trib - ute we bring;



# Glory and Honor

Glo - ry! An - gels in heav-en His name a - dore;  
An - gels in heav-en-ly glo - ry Bow down at His feet while His name they a-dore;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with various note values including quarter, eighth, and half notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment primarily using chords and single notes.

Hail Him, Je - sus, our Sav-ior for - ev - er - more.  
Hail-ing Him Je - sus the Sav - ior, the Sav - ior and King ev - er - more, ev - er - more.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a final cadence. The lower staff continues the accompaniment, also concluding with a final cadence.