

God Calling Yet

“My spirit shall not always strive with man.” – Gen. 6:3

1. God call - ing yet! shall I not hear? Earth's pleas - ures shall I
 2. God call - ing yet! shall I not rise? Can I His lov - ing
 3. God call - ing yet! and shall He knock, And I my heart the
 4. God call - ing yet! and shall I give No heed, but still in
 5. God call - ing yet! I can - not stay; My heart I yield with -

still hold dear? Shall life's swift pass - ing years all fly,
 voice de - spise, And base - ly His kind care re - pay?
 clos - er lock? He still is wait - ing to re - ceive,
 bond - age live? I wait, but He does not for - sake;
 out de - lay: Vain world, fare - well, from thee I part;

And still my soul in slum - ber lie?
 He calls me still; can I de - lay?
 And shall I dare His Spir - it grieve?
 He calls me still; my heart, a - wake!
 The voice of God has reached my heart.

Chorus

Call - ing, oh, hear Him, Call - ing, oh, hear Him, God is
 God is call - ing yet, God is call - ing yet,

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call - ing yet, oh, hear Him call - ing, call - ing, Call - ing, oh, hear Him,
God is call - ing yet,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Call - ing, oh, hear Him, God is call - ing yet, oh, hear Him call - ing yet.
God is call - ing yet,

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.