

# God Is Calling The Prodigal

1. God is call - ing the prod - i - gal; come with - out de - lay;  
 2. Pa - tient, lov - ing, and ten - der - ly still the Fa - ther pleads; Hear, O hear Him  
 3. Come, there's bread in the house of thy Fa - ther, and to spare;

call - ing, call - ing now for thee; Tho' you've wan - dered so far from His  
 for thee; Lo! The ta - ble is spread and the O re - turn while the Spir - it in

pres - ence, come to - day; Hear His lov - ing voice call - ing still. Call - ing still.  
 mer - cy in - ter - cedes; feast is wait - ing there;

## Chorus

Call - ing now for thee, ing now for thee, O  
 Call - ing now for thee, Call - ing now for thee,

wea - ry prod - i - gal, come, ry prod - i - gal come;  
 Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come;

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Call - ing now for thee, ing now for thee, O  
Call - ing now for thee, Call - ing now for thee,  
wea - ry prod - i - gal, come. ry prod - i - gal come.  
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The first two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The lyrics are placed between the vocal and piano staves. The melody features a mix of quarter, eighth, and sixteenth notes, with some phrases being sustained across multiple measures.