

Gospel Army



1. Do you hear the noise of bat - tle, As it strikes up - on your ear, As the
2. Do you hear the song of tri - umph, As the foes are put to flight, And the
3. Do you hear the clang of ar - mor, As their foe they now sub - due, While their
4. Do you see them press - ing for - ward To old Jor - dan's sul - len stream, Where they



might - y host ad - vanc - es for the fray? Do you see the shin - ing ban - ners,
chari - ot of sal - va - tion rolls a - long? See the grand old gos - pel ar - my,
hel - mets of sal - va - tion bright - ly shine? In the name of might - y Je - sus
see the fields of Ca - naan from the shore? Do you hear the trum - pet sound - ing,



As the ar - my draw - eth near, Who are fight - ing for King Je - sus day by day?
With their robes all clean and white, While His praise and ad - o - ra - tion is their song.
This great fight they still re - new, In ac - cord - ance with God's ho - ly word di - vine.
And ce - les - tial glo - ry gleam, As they cross to be with Je - sus ev - er - more?



Chorus



Do you hear the vic - tor's song, As the ar - my moves a - long, While the



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ban - ner of the cross on high they wave? They are work - ing for the Lord, In ac -

cord - ance with His word, And the souls that are in bond age they will save.

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the staves of each system. The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line is a simple melody with some grace notes and rests.