

Hail Him King

G



1. Christ for us was cru - ci - fied, Hail Him King! hail Him King! On the cross He
2. Deep com - pas - sion fill'd His soul, Hail Him King! hail Him King! But the grave was
3. Bless - ed prom - is - es are giv'n, Hail Him King! hail Him King! Mak-ing bright the



bled and died, Hail Him, hail Him King! Crown of thorns the Sav - ior wore,
not His goal, Hail Him, hail Him King! By His death He par - doned sin,
path to Heav'n, Hail Him, hail Him King! Show - ing us His grace di - vine,



Shame and death He glad - ly bore, He is ris'n for - ev - er - more,
Made us pure with - out, with - in, What a Sav - ior He has been,
Mak - ing love on each to shine, Such a Sav - ior must be mine,



Chorus



Hail Him King! Hail Him King! with hap - py heart and song!
Hail, O hail the Sav - ior King!



Hail Him King

Hail Him King!, while He shall life pro-long! Hail Him
Hail, O hail the Sav-ior King! Hail, O hail the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

King! till with the ran-somed throug We hail the Sav-ior King.
Sav-ior King! hail Him King,

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The treble staff includes a key signature change to two sharps (F# and C#) in the second measure. The melody concludes with a final cadence, and the bass staff provides a solid harmonic foundation.