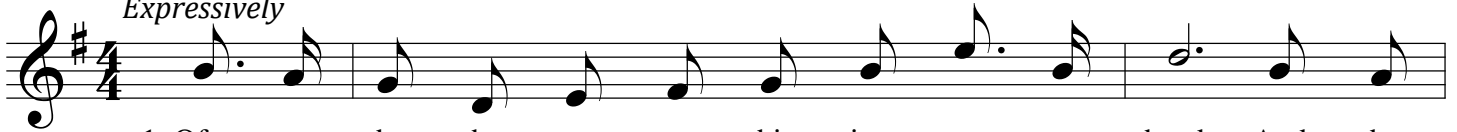


Hands And Voices

G

Expressively



1. Of - ten when the stars are shin - ing o - ver - head, And when
2. Then my mem - 'ry makes my heart once more re - joice, As a -
3. O, the voic - es that I loved so long a - go, I shall



si - lence o - ver all the earth is spread, Then I
gain I hear my Fa - ther's lov - ing voice, Once a -
hear them in my Fa - ther's house I know; Once a -



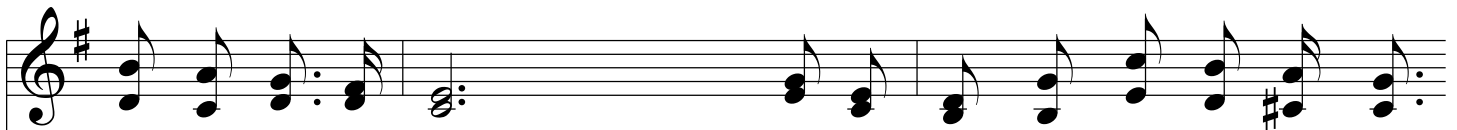
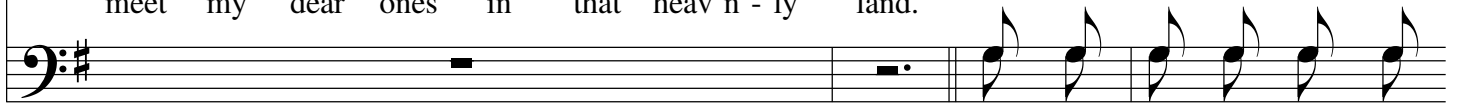
think of voic - es heard on earth no more, That seem
gain be - side my chair my moth - er stands, And I
gain I'll clasp with joy each lov - ing hand, When I

Chorus

p



call - ing to me from the un - seen shore.
feel the lov - ing pres - sure of her hands. There are voic - es that seem
meet my dear ones in that heav'n - ly land.



call - ing me to come, And I know that they are call - ing,
seem call - ing me to come,



Hands And Voices

call - ing home, *f* There are hands that seem to beck - on, beck - on
yes, call - ing home;

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano dynamic marking and a hairpin crescendo. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the upper staff.

Dim...
me, Hands and voic - es that are in e - ter - ni - ty.
they beck - on me, e - ter - ni - ty.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, marked with a piano dynamic and a hairpin decrescendo. The lower staff continues the accompaniment. The lyrics are positioned below the upper staff.