

Happy Zion

1. Zi - on stands with hills sur - round - ed, Zi - on, kept by pow'r di - vine;
2. Ev - 'ry hu - man tie may per - ish, Friend to friend un - faith - ful prove,

The first system of music consists of a treble clef staff and a bass clef staff, both in 2/4 time. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

All her foes shall be con - found - ed, Tho' the world in arms com - bine.
Moth - ers cease their own to cher - ish, Heav'n and earth at last re - move;

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and time signature.

Hap - py Zi - on, Hap - py Zi - on, What a fa - vor'd lot is thine!
But no chang - es, But no chang - es Can at - tend Je - ho - vah's love.

The third system concludes the piece with a final cadence in both the treble and bass staves.