

He's a Wonderful Savior to Me

1. I was lost in sin, but Je - sus res - cued me,
2. He's a Friend so true, so pa - tient and so kind,
3. Dear - er grows the love of Je - sus day by day,

He's a won - der - ful Sav - ior to me; I was
Ev - 'ry -
Sweet - er
so won - der - ful!

bound by fear, but Je - sus set me free,
thing I need in Him I al - ways find, He's a won - der - ful
is His grace while press - ing on my way,

Chorus
Sav - ior to me; For He's a won - der - ful Sav - ior to
so won - der - ful!

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me, He's a won - der - ful Sav - ior to me; I was
won - der - ful! won - der - ful!

lost in sin, but Je - sus took me in, He's a won - der - ful Sav - ior to me.

The musical score is written in a 2-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are placed below the notes. The first system covers the first two lines of lyrics, and the second system covers the remaining two lines. The music concludes with a double bar line.