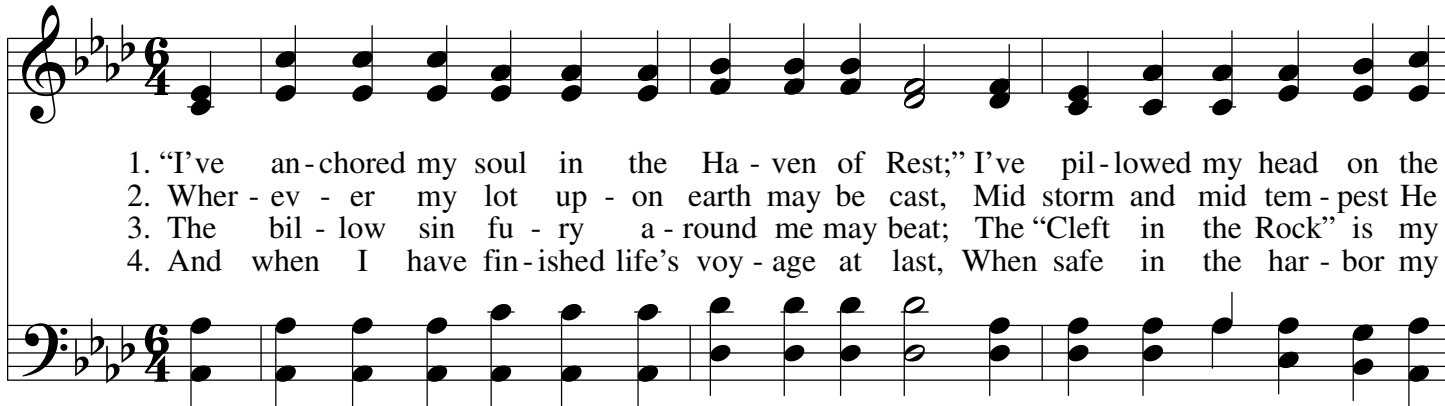
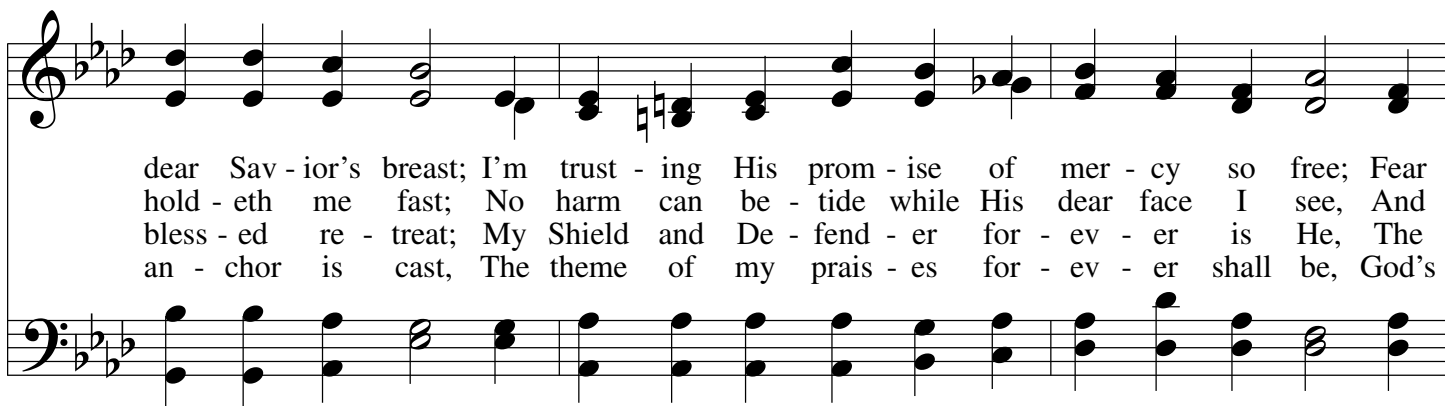


His Grace Is Sufficient For Me

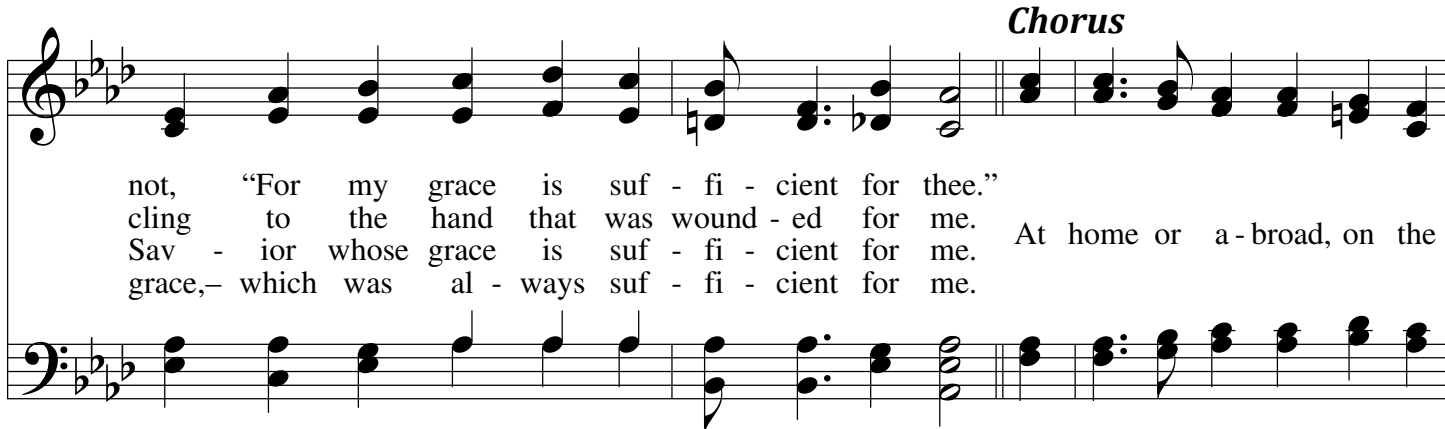
A \flat



1. "I've an- chored my soul in the Ha - ven of Rest;" I've pil - lowed my head on the
2. Wher - ev - er my lot up - on earth may be cast, Mid storm and mid tem - pest He
3. The bil - low sin fu - ry a - round me may beat; The "Cleft in the Rock" is my
4. And when I have fin - ished life's voy - age at last, When safe in the har - bor my



dear Sav - ior's breast; I'm trust - ing His prom - ise of mer - cy so free; Fear
hold - eth me fast; No harm can be - tide while His dear face I see, And
bless - ed re - treat; My Shield and De - fend - er for - ev - er is He, The
an - chor is cast, The theme of my prais - es for - ev - er shall be, God's



Chorus

not, "For my grace is suf - fi - cient for thee."
cling to the hand that was wound - ed for me. At home or a - broad, on the
Sav - ior whose grace is suf - fi - cient for me.
grace, - which was al - ways suf - fi - cient for me.



land or the sea, God's won - der - ful grace is suf - fi - cient for me; I'm find - ing it

His Grace Is Sufficient For Me

true that where - e'er I may be, His grace is suf - fi - cient for me for me,
me,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment in the lower staff consists of chords: a B-flat major chord (B-flat, D-flat, F) and an E-flat major chord (E-flat, G, B-flat).

For me, for me, His grace is suf - fi - cient for me.
Suf - fi - cient for me, suf - fi - cient for me,

The second system of music also consists of two staves. The upper staff features a melodic line with a long note (half note) on G4, followed by quarter notes A4, B-flat4, and C5. The lower staff provides harmonic support with chords: B-flat major, E-flat major, and B-flat major. The system concludes with a double bar line.