

# His Love Has Won Me

E♭



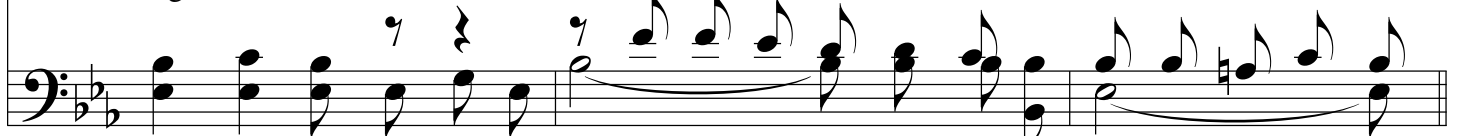
1. The love of Christ has won me from the down-ward way! I'm His at last,  
 2. My soul which was so sin-ful now is pure and free;  
 3. My pleas-ure now I'm find-ing in His might-y love; I'm His at last,



and He is mine! In Him my soul re-joic-es ev-'ry  
 For-ev-er-more, I know that I His  
 and He is mine! For count-less ag-es sweet-ly I shall



pass-ing day; I'm His at last, and He is mine!  
 child shall be;  
 sing a-bove: I'm His at last, and He is mine!



## Refrain



His love has won, yes, bless His name, His mer-cy  
 His love has won, oh, bless His name,



His love has won, has won, yes, bless His Ho-ly name, His love and

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I His mer - cy I with joy pro - claim. I'm His at  
mer - cy ev - er shall my ran - somed soul pro - claim; I'm His at

last I'm His at last and He is mine, I'm rest - ing on  
last, At last the Christ and Lord is mine, I'm rest - ing on His love,

His love di - vine; His love I praise, His sto - ry  
His love di - vine, His love I praise to - day, and I His

tell, His sto - ry tell, And ev - er shall His prais - es  
sto - ry tell, And ev - er shall, yes, shall His prais - es

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swell, His prais - es swell, With wan - d'ring days for - ev - er past, for - ev - er past,

ev - er glad - ly swell, With wan - d'ring days and night of sin for - ev - er past,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is in bass clef and contains a continuous bass line of eighth and sixteenth notes. The lyrics are written below the staves, with some words like 'swell,' and 'prais - es' hyphenated across measures.



My soul is sing - ing, "I'm His at last!" "I'm His at last!"

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line. The lyrics are written below the staves, with the phrase 'I'm His at last!' repeated twice, separated by a double bar line.