

"Hold Fast Till I Come"

Rev. 3:11

G

1. Sweet prom - ise is giv'n to all who be - lieve,—"Be - hold I come quick - ly, mine
2. We'll "watch un - to pray'r" with lamps burn - ing bright; He comes to all oth - ers a
3. Yes! this is our hope, 'tis built on His word,—The glo - rious ap - pear - ing of

own to re - ceive; Hold - fast till I come; the dan - ger is great; Sleep not as do
"thief in the night." We know He is near, but know not the day,— As spring shows that
Je - sus, our Lord; Of prom - is - es all, it stands as the sum: "Be - hold I come

Chorus

oth - ers; be watch - ful, and wait."
sum - mer is not far a - way. "Hold - fast till I come;" sweet prom - ise of
quick - ly, hold - fast till I come."

heav'n,— "The king - dom re - stored, to you shall be giv'n." "Come, en - ter my

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joy, sit down on my throne; Bright crowns are in wait - ing; bold fast till I come."

The image shows a musical score for the hymn "Hold Fast Till I Come". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in a common time signature (C). The piece ends with a double bar line.