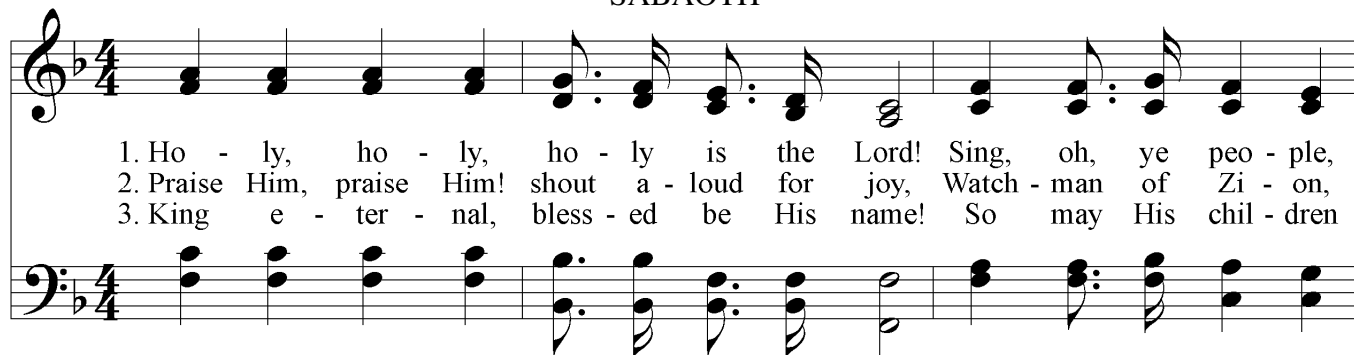


# Holy, Holy Is The Lord

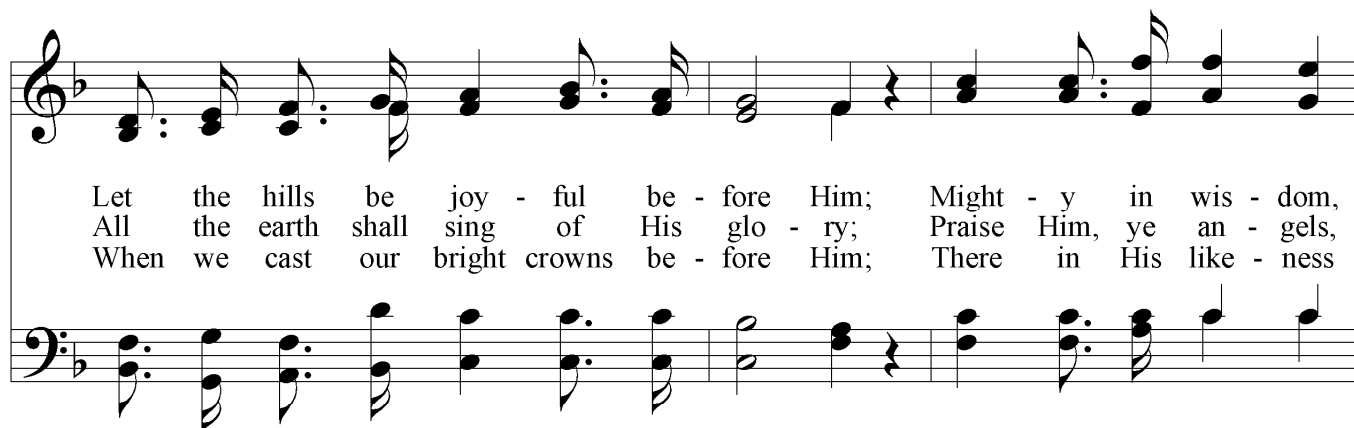
SABAOTH



1. Ho - ly, ho - ly, ho - ly is the Lord! Sing, oh, ye peo - ple,  
2. Praise Him, praise Him! shout a - loud for joy, Watch - man of Zi - on,  
3. King e - ter - nal, bless - ed be His name! So may His chil - dren



glad - ly a - dore Him: Let the moun - tains trem - ble at His Word;  
her - ald the sto - ry; Sin and death His king - dom shall de - stroy;  
glad - ly a - dore Him, When in heav'n we join the hap - py strain,



Let the hills be joy - ful be - fore Him; Might - y in wis - dom,  
All the earth shall sing of His glo - ry; Praise Him, ye an - gels,  
When we cast our bright crowns be - fore Him; There in His like - ness



bound - less in mer - cy, Great is Je - ho - vah, King o - ver all.  
ye who be - hold Him Robed in His splen - dor, match - less, di - vine.  
joy - ful a - wak - ing, There we shall see Him, there we shall sing:

# *Holy, Holy Is The Lord*

## *Chorus*

Ho - ly, ho - ly, ho - ly is the Lord, Let the hills be joy - ful be - fore Him.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody of eighth and quarter notes with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.