

Hosanna We Sing

HOSANNA 10, 10, 10, 11, 11, 10, 11, 11

1. Ho - san - na we sing, like the chil - dren dear, In the old - en
2. Ho - san - na we sing, for He bends His ear, And re - joic - es the

days when the Lord lived here; He bless'd lit - tle chil - dren, and smiled on them,
hymns of His own to hear; We know that His heart will nev - er wax cold

While they chant - ed His praise in Je - ru - sa - lem. *ff* Al - le - lu - ia we sing,
To the lambs that He feeds in His earth - ly fold. *ff* Al - le - lu - ia we sing

like the chil - dren bright, *p* With their harps of gold and their rai - ment white,
in the Church we love, *p* Al - le - lu - ia re-sounds in the Church a - bove;

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f

As they fol - low their Shep - herd with lov - ing eyes
To Thy lit - tle ones, Lord, may such grace be giv - en,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff begins with a dynamic marking of *f* (forte). The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Thru the beau - ti - ful val - leys of Par - a - dise.
That we lose not our part in the song of heav'n. A - men.

The second system of musical notation, continuing from the first. It also consists of a treble clef staff and a bass clef staff in the same key signature. The lyrics continue below the treble staff, ending with a double bar line. The musical notation includes various note values and rests, concluding the piece with a final cadence.