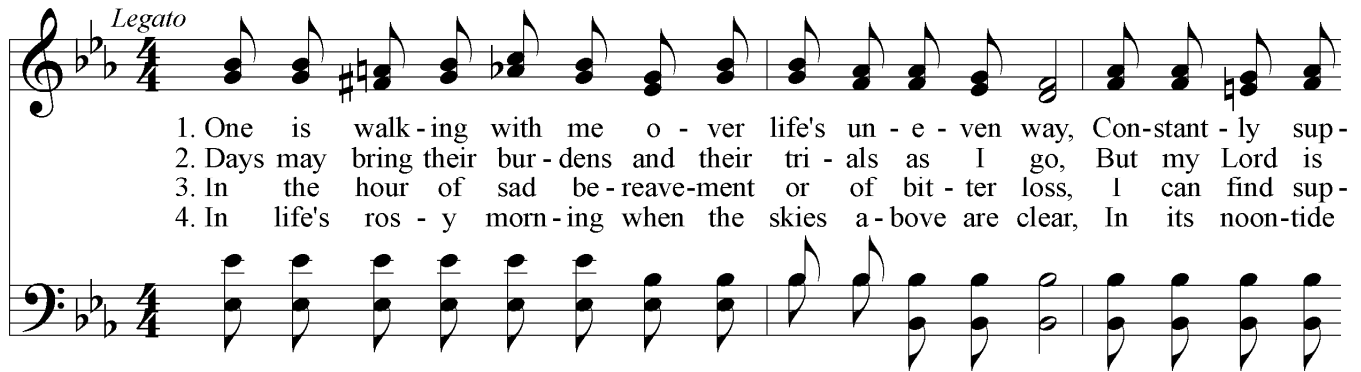
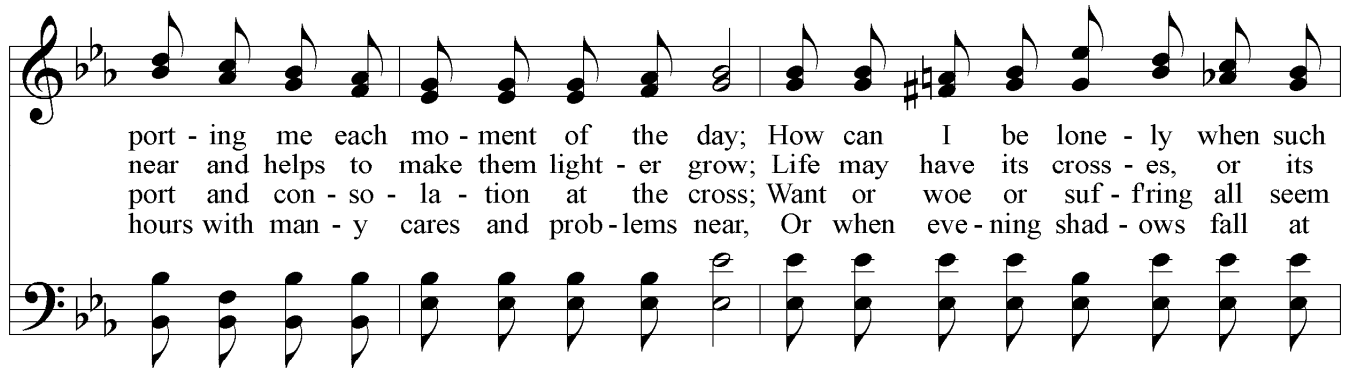


How Can I Be Lonely

Legato



1. One is walk - ing with me o - ver life's un - e - ven way, Con - stant - ly sup -
2. Days may bring their bur - dens and their tri - als as I go, But my Lord is
3. In the hour of sad be - reave - ment or of bit - ter loss, I can find sup -
4. In life's ros - y morn - ing when the skies a - bove are clear, In its noon - tide



port - ing me each mo - ment of the day; How can I be lone - ly when such
near and helps to make them light - er grow; Life may have its cross - es, or its
port and con - so - la - tion at the cross; Want or woe or suf - fring all seem
hours with man - y cares and prob - lems near, Or when eve - ning shad - ows fall at

Chorus



fel - low - ship is mine, With my bless - ed Lord di - vine!
loss - es, or in - crease, Je - sus meets them all with peace. How can I be lone - ly
glo - ri - fied when He Dai - ly walks a - long with me.
clos - ing of my day Je - sus will be there al - ways.



When I've Je - sus on - ly To be my com - pan - ion and un - fail - ing guide:

How Can I Be Lonely

Rit...

Why should I be wea-ry, Or my path seem drear-y, When He's walk-ing by my side?

The image shows a musical score for the hymn 'How Can I Be Lonely'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. A 'Rit...' (ritardando) marking is placed above the final measure of the melody. The score ends with a double bar line.