

How Far To The City Of Gold

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1. "How far, how far to the Cit-y of Gold?" The anx - ious pil - grim
 2. "How far, how far to the Cit-y of Gold?" The sad - den'd hearts would
 3. "How far, how far to the Cit-y of Gold?" Where sor - row ne'er shall
 How far, how far?

cries, "How far to jour - ney ere I see Its tow'rs be - fore me rise?"
 know, While mourn - ing o'er the friends they love, In death's em - brace laid low;
 come, The prom - ised land of joy and rest, The saints' e - ter - nal home?

Tho' of - ten worn and sad, Op - pressed with grief and care,
 How long ere saints a - wake And pass those por - tals fair?
 The jour - ney long has been, But home will soon ap - pear;

Pil - grim, press on a few more steps, Thy feet are al - most there.
 Hope whis - pers in af - flic - tion's hour, Weep not, they're al - most there.
 Each land - mark past pro - claims to us We're al - most, al - most there.

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Chorus

Press on, press on, Where lies thy home so fair;
Press on, press on, press on, press on, al - most there.

Pil - grim, press on a few more steps, Thy feet are al - most, there.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer notes in the vocal line. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The lyrics are placed below the vocal staff, with some words aligned with specific notes.