

I Am On The Right Side

1. In the roy - al ar - my, fight - ing for the right, Serv - ing for Je - ho - vah,
 2. Man - y foes to con - quer, ere the day be done, Ere the cry of tri - umph
 3. See the ranks of dark - ness, back - ward as they fall, Nev - er more to ral - ly,
 4. Has - ten on - ward, broth - er, tri - umph o - ver sin, Ev - 'ry e - vil van - quish,

trust - ing in His might, Stand - ing by my Cap - tain, vic - to - ry in view,
 tells of vic - t'ry won; Clad in gos - pel ar - mor, Sa - tan's hosts pur - sue;
 ru - in o - ver all; See Je - ho - vah's ar - my, re - in - forced a - new;
 ev - 'ry con - flict win; Has - ten on to Zi - on, for the grand re - view;

Cres... *Rit...* **Chorus**

I am on the right side; broth - er, are you?
 I am on the right side; broth - er, are you? I am on the right side,
 I am on the right side; broth - er, are you?
 I am on the right side; broth - er, are you?

broth - er, are you? Stand - ing by your Cap - tain, brave, and tried, and true; Broth - er, will you

I Am On The Right Side

meet me in the grand re - view, I am on the right side; broth - er, are you?

The image shows a musical score for the hymn "I Am On The Right Side". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The lyrics are: "meet me in the grand re - view, I am on the right side; broth - er, are you?".