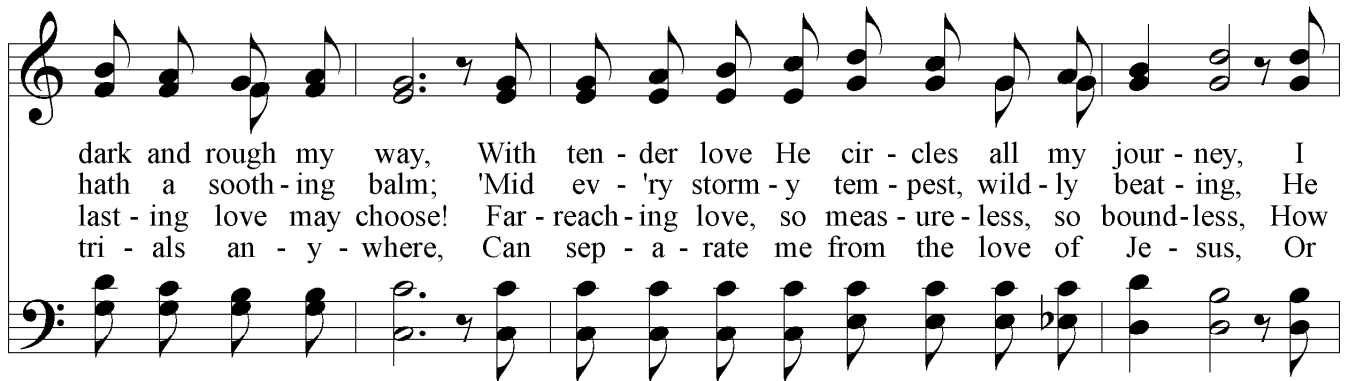


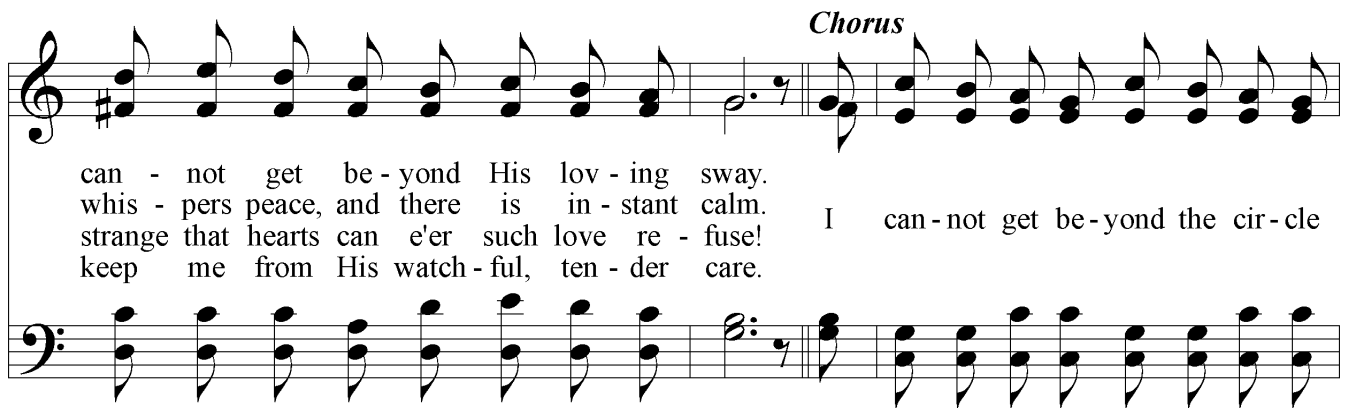
I Cannot Get Beyond His Love



1. Wher - e'er I go the Sav - ior will go with me, It mat - ters not how
2. In sor - row's hour His ten - der love a - bid - eth, For ev - 'ry woe He
3. Oh, peer - less love, be - yond all un - der - stand - ing! And ev - 'ry soul this
4. No pow'rs, no depths, no tow - 'ring heights a - bove me, Nor life, nor death, nor

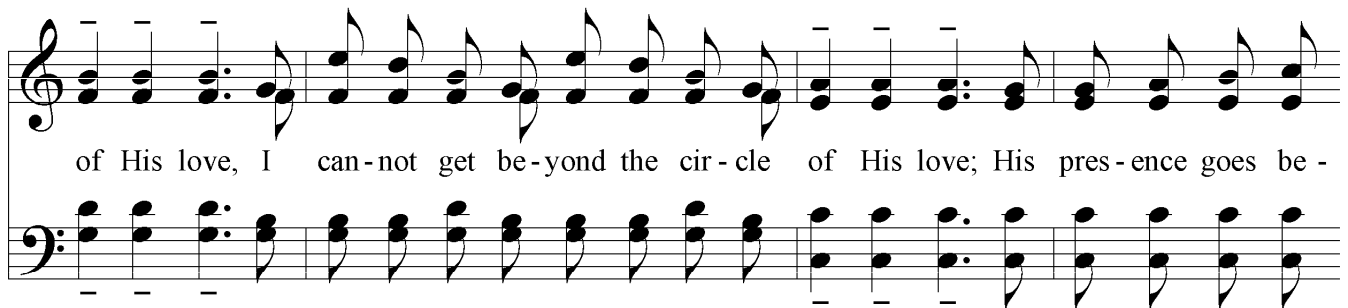


dark and rough my way, With ten - der love He cir - cles all my jour - ney, I
hath a sooth - ing balm; 'Mid ev - 'ry storm - y tem - pest, wild - ly beat - ing, He
last - ing love may choose! Far - reach - ing love, so meas - ure - less, so bound - less, How
tri - als an - y - where, Can sep - a - rate me from the love of Je - sus, Or



Chorus

can - not get be - yond His lov - ing sway.
whis - pers peace, and there is in - stant calm. I can - not get be - yond the cir - cle
strange that hearts can e'er such love re - fuse!
keep me from His watch - ful, ten - der care.



of His love, I can - not get be - yond the cir - cle of His love; His pres - ence goes be -

I Cannot Get Beyond His Love

fore me, And His love-light shin-eth o'er me, So I can-not get be-yond His love.

The image shows a musical score for the hymn "I Cannot Get Beyond His Love". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The bass staff contains a bass line with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The key signature has one sharp (F#), and the time signature is 7/4. The score ends with a double bar line and repeat dots.