

# I Dare Not Idle Stand

1. I dare not i - dle stand, While here, on ev - 'ry hand,  
 2. I dare not i - dle stand, While o - ver all the land  
 3. I dare not i - dle stand, But at my Lord's com - mand,

The whit'n - ing fields de - clare the har - vest near; (har - vest near;)  
 Poor wan - d'ring souls need hum - ble help like mine; (help like mine;)  
 For Him I'll la - bor on thru life's short day; (life's short day;)

A glean - er I would be, And gath - er, Lord, for Thee, Lest  
 Far bright - er than the gem In mon - arch's di - a - dem, Each,  
 The eve will come at last, When la - bor all is passed, And

*Chorus*

I with emp - ty hands ap - pear. Gath - 'ring for the  
 soul in Je - sus' crown may shine.  
 rest will then my toil re - pay. Gath - 'ring for the Lord,

# *I Dare Not Idle Stand*

Mas Gath - 'ring for the ter, For For the home on high, the home on  
Gath - 'ring for the Lord, For the home on high, yes,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a whole note chord, followed by a half rest, then a half note chord, and finally a half note chord with a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

high;  
for the home on high; Gath - 'ring for the Lord, 'ring for the  
Gath - 'ring for the Lord,

The second system continues the melody. The treble staff features a half note chord with a fermata, followed by a half note chord, and then a half note chord. The bass staff continues with a steady accompaniment.

Mas Gath - 'ring for the ter; Gath - 'ring for His gar - ner in the sky.  
Gath - 'ring for the Lord,

The third system concludes the piece. The treble staff has a half note chord, followed by a half note chord, and then a half note chord with a fermata. The bass staff provides a final accompaniment with quarter and eighth notes.