

I Hear Thy Welcome Voice

G

3/4 time signature, key of G major. The music consists of two staves. The top staff has a soprano vocal line with eighth-note chords. The bottom staff has a basso continuo line with sustained notes and bassoon entries.

1. I hear Thy wel - come voice, hear Thy wel - come voice That
 2. Tho' com - ing, weak and vile, com - ing, weak and vile, Thou
 3. 'Tis Je - sus calls me on, Je - sus calls me on To
 1. *I* hear *Thy* wel - come voice *That*
 2. *Tho'* com - ing, weak and vile, *Thou*
 3. *'Tis* Je - sus calls me on *To*

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Lower lead

Upper lead

calls me, Lord, to Thee,
dost my strength as - sure,
per - fect faith and love,
calls
dost
per

calls me, Lord, to Thee, For cleans -
dost my strength as - sure, Thou dost -
per-fect faith and love, To per -
For cleans-ing in *Thy pre-cious*
Thou dost my vile-ness ful - ly
To per - fect hope and peace and

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3/4 time signature, key of G major. The music consists of two staves. The top staff has a soprano vocal line with eighth-note chords. The bottom staff has a basso continuo line with sustained notes and bassoon entries.

in Thy pre - cious blood,
vile - ness ful - ly cleanse,
hope and peace and trust,
blood, Thy pre - cious, pre - cious blood,
cleanse, my vile - ness ful - ly cleanse,
trust, to per - fect peace and trust,

That flowed on Cal - va - ry, The blood, that
Till spot - less, all and pure, Till spot - less,
For earth and heav'n a - bove, For earth, for
That flowed
Till spot
For earth
on Cal - va -
less all and
and heav'n a -

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Lower lead

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Refrain

Musical notation for the first line of the refrain, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

flowed on Cal - va - ry.
all spot - less and pure.
earth and heav'n a - bove.

ry.

pure.
bove.

I am com-ing, Lord,

I am com-ing, Lord,

I am com-ing, Lord,

Musical notation for the second line of the refrain, continuing the melodic line from the first line.

Musical notation for the third line of the refrain, continuing the melodic line from the previous lines.

Com-ing, now, to Thee; now to Thee: Wash me in the blood,
Com - ing, now, to Thee; Wash me, cleanse me

Musical notation for the fourth line of the refrain, continuing the melodic line from the previous lines.

Musical notation for the fifth line of the refrain, ending with a "Rit..." instruction above the final note.

In the cleans-ing blood That flowed, the blood that flowed on Cal - va - ry (on Cal - va - ry).
in the blood That flowed on Cal - va - ry.

Musical notation for the sixth line of the refrain, concluding the piece.