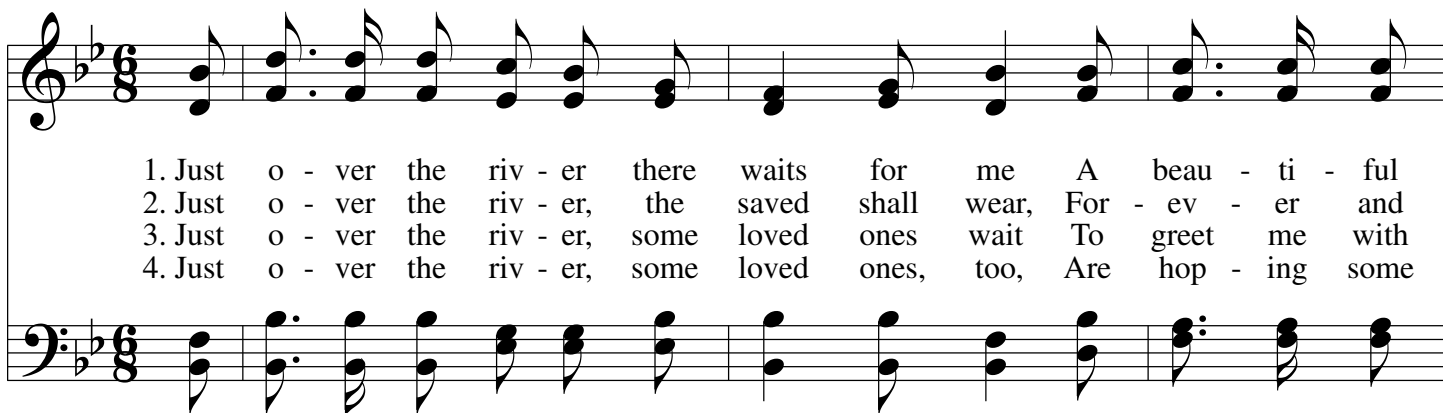
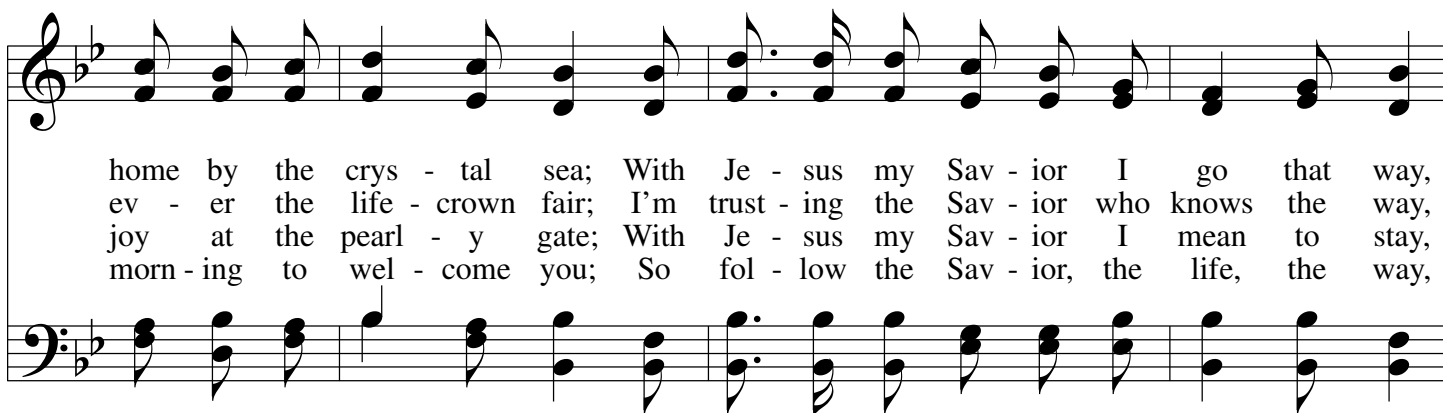


I Mean To Cross Over Some Day

B♭

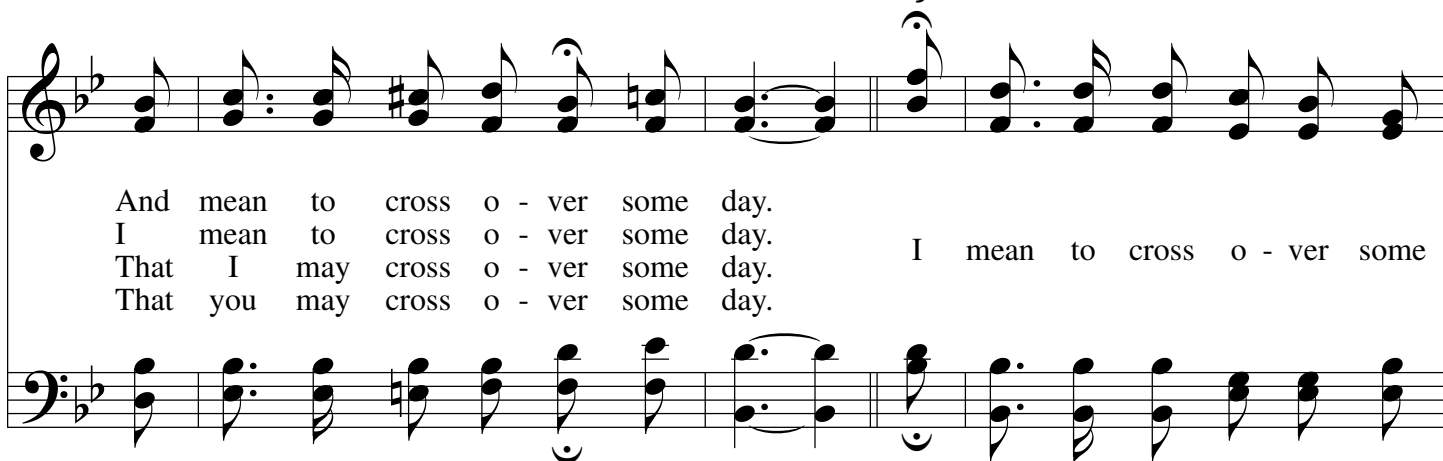


1. Just o - ver the riv - er there waits for me A beau - ti - ful
 2. Just o - ver the riv - er, the saved shall wear, For - ev - er and
 3. Just o - ver the riv - er, some loved ones wait To greet me with
 4. Just o - ver the riv - er, some loved ones, too, Are hop - ing some



home by the crys - tal sea; With Je - sus my Sav - ior I go that way,
 ev - er the life - crown fair; I'm trust - ing the Sav - ior who knows the way,
 joy at the pearl - y gate; With Je - sus my Sav - ior I mean to stay,
 morn - ing to wel - come you; So fol - low the Sav - ior, the life, the way,

Refrain



And mean to cross o - ver some day.
 I mean to cross o - ver some day. I mean to cross o - ver some
 That I may cross o - ver some day.
 That you may cross o - ver some day.



day, When end - ed for me is the pil - grim way; I'm near - ing the
 hap - py day,

I Mean To Cross Over Some Day

shore of the riv - er, And mean to cross o - ver some day.
hap - py day.

The image shows a musical score for the song "I Mean To Cross Over Some Day". It consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The treble staff contains the melody, which is written in a simple, folk-like style. The lyrics are written below the treble staff, with the words "shore of the riv - er, And mean to cross o - ver some day." on the first line and "hap - py day." on the second line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The music is written in a clear, legible font, and the overall layout is clean and professional.