

# I Would Be Like Thee



1. I would be like Thee, more hum - ble and meek; Ea - ger for ser - vice wher -  
2. I would be like Thee: Thy will rul - ing mine; Hung - 'ring and thirst - ing in  
3. I would be like Thee: the flesh cru - ci - fied; Pas - sive and si - lent, yet  
4. Deep in the depths of Thy spear - riv - en heart: There, safe - ly hid - den, trans -



e'er Thou dost show. Work Thou with - in me, as wan - d'ers I seek:  
Love to a - bide; Nev - er self - seek - ing, my will lost in Thine:  
pur - er, more true. Whol - ly sur - ren - dered, e'er found by; Thy side:  
formed would I be: Bid, O my Sav - ior, all self love de - part:



## Chorus



More of Thy full - ness, dear Lord, I would know.  
Day - light or dark - ness, in Thee to con - fide. Make me more like Thee,  
Will - ing and wait - ing, Thy pleas - ure to do.  
Bless - ed Re - deem - er, my soul yearns for Thee.



Lord, I im - plore; Make me more like Thee, yes, more and more; More grace to



# *I Would Be Like Thee*

*Rit...*

car - ry bur - dens I bear, More like the Mas - ter, this is my prayer.

The image shows a musical score for the hymn 'I Would Be Like Thee'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The lyrics are written below the treble staff. The word 'Rit...' is written above the final three notes of the melody. The piece concludes with a double bar line.