

If I Were A Sunbeam

1. If I were a sun - beam I know what I would do, I'd seek the
2. If I were a sun - beam I know where I would go, In - to the
3. Art thou not a sun - beam, O child, whose life is glad, En - dowed with

whit - est lil - ies the sun - ny wood - land thru; Steal - ing in a -
low - ly hov - els, all dark with want and woe; Till sad hearts looked
clear - er ra - diance than sun - shine ev - er had; As the Lord has

mong them, the soft - est light I'd shed, Un - til each grace - ful lil - y
up - ward I then would shine and shine, Then they would think of heav - en,
bless'd thee, O scat - ter rays di - vine, For there can be no sun - shine

Chorus

Raised its droop - ing head.
Their sweet home and mine. Sun - beams, sun - beams, make us, Lord, to - day,
So help - ful as Thine.

If I Were A Sunbeam

Sun - beams chas - ing all the gloom a way; Sun - beams shin - ing in each

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the lower staff consists of chords: G2-Bb2, A2-Bb2, and C3-Eb3.

sad - dened heart, O the heav'n - ly sun - beams bid the dark de - part.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. The accompaniment in the lower staff continues with chords: D3-Fb3, E3-Gb3, and F3-Ab3.