

Immortal, Invisible, God Only Wise

The musical score consists of four systems of music, each with a treble clef, a key signature of three flats, and a common time signature. The music is divided by vertical bar lines.

System 1: Starts with a dotted half note followed by a quarter note. The lyrics are:

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. To all, life Thou giv - est, to both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

System 2: Starts with a dotted half note followed by a quarter note. The lyrics are:

In light in - ac - ces - si - ble hid from our eyes,
Nor want - ing, nor wast - ing, Thou rul - est in might;
In all life Thou liv - est, the true life of all;
Thine an - gels a - dore Thee, all veil - ing their sight;

System 3: Starts with a dotted half note followed by a quarter note. The lyrics are:

Most bless - ed most glo - rious, the An - cient of Days,
Thy jus - tice like moun - tains high soar - ing a - bove
We blos - som and flour - ish as leaves on a tree,
All praise we would ren - der: O help us to see

System 4: Starts with a dotted half note followed by a quarter note. The lyrics are:

Al - might - y, vic - to - rious, Thy great name we praise.
Thy clouds, which as foun - tains of good - ness and love.
And with - er and per - ish - but naught chang - eth Thee.
'Tis on - ly the splen - dor of light hid - eth Thee. A - men.