

In Closer Bonds To Thee

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth-note chords.

1. The day is gone, its light is past, The shades of eve are fall - ing fast,
2. A deep - er work of grace we need, And for that work Thy prom - ise plead,
3. With liv - ing faith each heart in - spire, And kin - dle there de - vo - tion's fire,

A continuation of the musical score, maintaining the same clefs, time signature, and key signature as the previous section.

And now, with - in this hal - low'd place, We meet, O Lord, to seek Thy face;
Thy word has said, and we be - lieve The things we ask, we shall re - ceive.
That we may catch the songs that rise From an - gel harps be - yond the skies;

A continuation of the musical score, maintaining the same clefs, time signature, and key signature as the previous sections.

Shut out the world with all its care, And while Thy name we breathe in pray'r,
On us the dew of bless - ing pour, Re - veal Thy - self as oft be - fore;
O King of kings! in pow'r de - scend, And while be - fore Thy throne we bend,

A continuation of the musical score, maintaining the same clefs, time signature, and key signature as the previous sections.

Rit...

May ev - 'ry soul u - nit - ed be In clos - er bonds of love to Thee.

A continuation of the musical score, concluding with a ritardando indicated by the *Rit...* marking.