

# Is It The Crowning Day?

D $\flat$

1. Je - sus may come to - day, Glad day! Glad day! And I would  
2. I may go home to - day, Glad day! Glad day! Seem - eth I  
3. Why should I anx - ious be? Glad day! Glad day! Lights ap - pear  
4. Faith - ful I'll be to - day, Glad day! Glad day! And I will

see my Friend; Dan - gers and trou - bles would end If  
hear their song; Hail to the ra - di - ant throng! If  
On the shore, Storms will af - fright nev - er - more, For  
free - ly tell Why I should love Him so well, For

## Chorus

Je - sus should come to - day.  
I should go home to - day. Glad day! Glad day! Is it the crown - ing  
He is "at hand" to - day.  
He is my all to - day.

day? I'll live for to - day, nor anx - ious be, Je - sus, my Lord, I

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*Rit...*

soon shall see; Glad day! Glad day! Is it the crown - ing day?

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "soon shall see; Glad day! Glad day! Is it the crown - ing day?". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment of chords. A "Rit..." marking is placed above the first few measures of the vocal line.