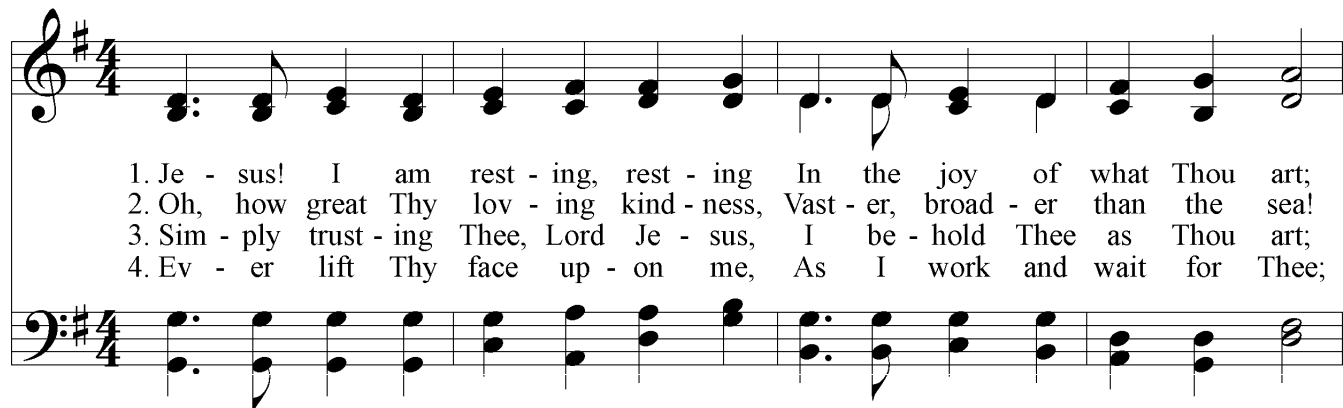
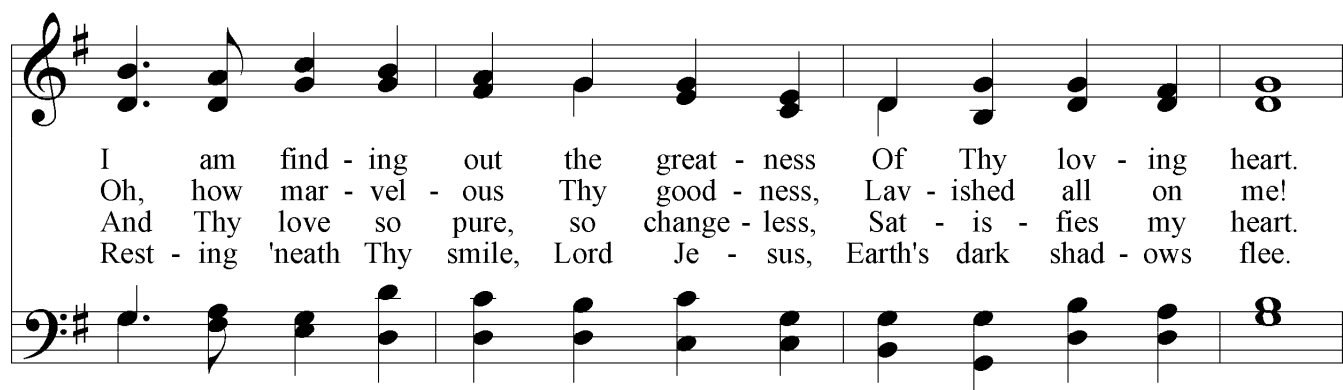


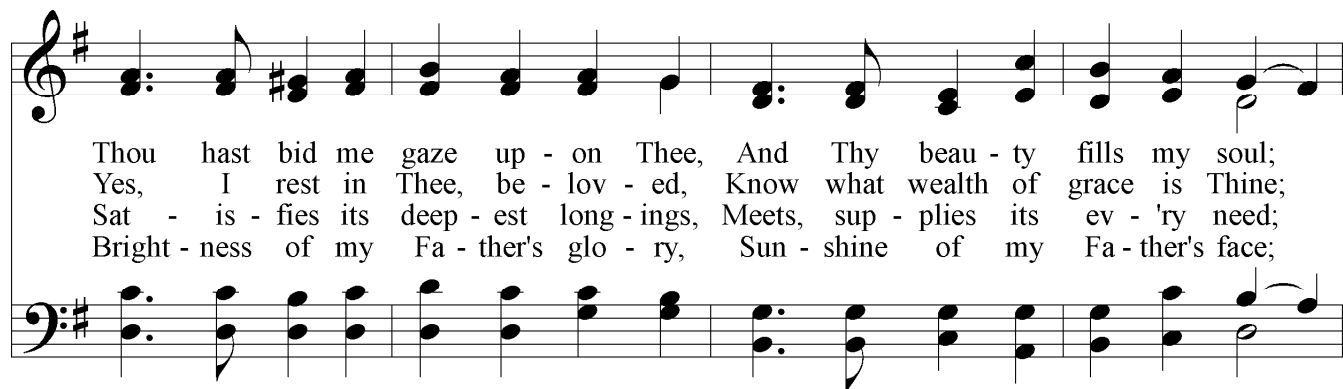
Jesus! I Am Resting, Resting



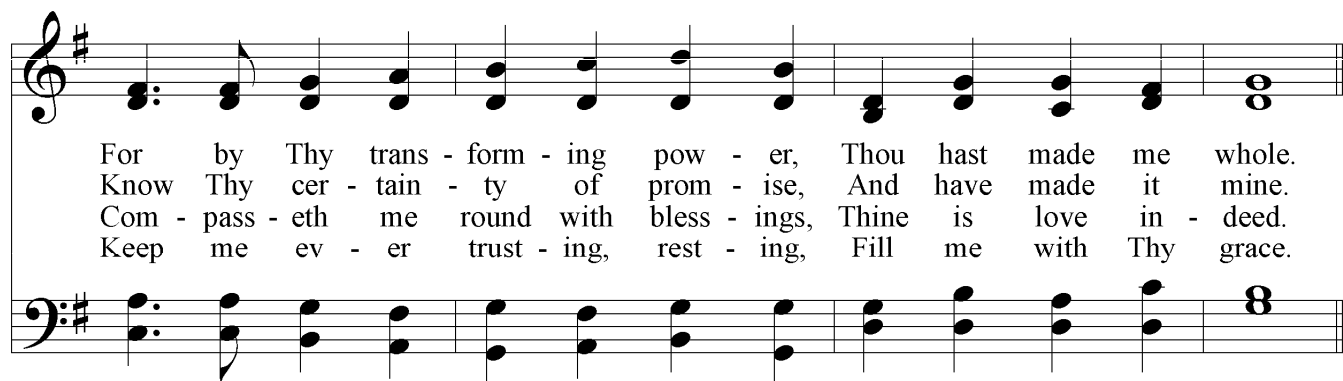
1. Je - sus! I am rest - ing, rest - ing In the joy of what Thou art;
2. Oh, how great Thy lov - ing kind - ness, Vast - er, broad - er than the sea!
3. Sim - ply trust - ing Thee, Lord Je - sus, I be - hold Thee as Thou art;
4. Ev - er lift Thy face up - on me, As I work and wait for Thee;



I am find - ing out the great - ness Of Thy lov - ing heart.
Oh, how mar - vel - ous Thy good - ness, Lav - ished all on me!
And Thy love so pure, so change - less, Sat - is - fies my heart.
Rest - ing 'neath Thy smile, Lord Je - sus, Earth's dark shad - ows flee.



Thou hast bid me gaze up - on Thee, And Thy beau - ty fills my soul;
Yes, I rest in Thee, be - lov - ed, Know what wealth of grace is Thine;
Sat - is - fies its deep - est long - ings, Meets, sup - plies its ev - 'ry need;
Bright - ness of my Fa - ther's glo - ry, Sun - shine of my Fa - ther's face;



For by Thy trans - form - ing pow - er, Thou hast made me whole.
Know Thy cer - tain - ty of prom - ise, And have made it mine.
Com - pass - eth me round with bless - ings, Thine is love in - deed.
Keep me ev - er trust - ing, rest - ing, Fill me with Thy grace.

Jesus! I Am Resting, Resting

Chorus

Je - sus, I am rest - ing, rest - ing, In the joy of what Thou art:

I am find - ing out the great - ness Of Thy lov - ing heart.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in G major (one sharp) and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment of chords and single notes, with a final cadence marked with a double bar line and a fermata.