


Jesus Is Passing To-Day



1. In days of old, near Jer - i - cho, As Je - sus passed one day,
2. He hears the tramp of wea - ry feet, As mul - ti - tudes draw nigh,
3. The throng re - bukes him as he cries, O, Lord, that I might see,
4. The Lord in mer - cy hears his cry, Tho' waves of tu - mult roll,



A blind man sat to gath - er alms Be - side the great high - way.
What means this great com - mo - tion friends? Tis Je - sus pass - ing by.
But loud - er still his voice rings out O, Lord, re - mem - ber me!
"Re - ceive thy sight and go in peace," "Thy faith hath made thee whole."

Chorus



Je - sus was pass - ing that way Je - sus was
Pass - ing that way,



pass - ing that way; He's pass - ing this way, O
Pass - ing that way,

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melody of eighth and quarter notes, with a prominent dotted half note on the word 'day'. The lower staff is in bass clef and provides a harmonic accompaniment using chords and single notes.

sin - ner be - lieve Him, be - lieve Him; He's pass - ing to - day, O

The second system of music also consists of two staves in the same key and time signature as the first. The melody continues with similar rhythmic patterns, ending with a final cadence. The bass line continues to support the melody with chords and single notes.

sin - ner re - ceive Him, re - ceive Him; He's pass - ing, yes pass - ing to - day.