

Jesus, Lover of My Soul

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;
3. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

The first system of music features a treble and bass staff in G major and 3/4 time. The melody in the treble staff includes a triplet of eighth notes. The bass line provides a steady accompaniment with a triplet of eighth notes.

While the near - er wa - ters roll, While the tem - pest still is high.
Leave, O leave me not a - lone, Still sup - port and com - fort me.
Let the heal - ing streams a - bound; Make and keep me pure with - in.

The second system continues the melody and accompaniment. The treble staff features several triplet markings over eighth notes. The bass line maintains the accompaniment with triplet markings.

Hide me, O my Sav - ior, hide, Till the storm of life be past;
All my trust on Thee is stayed, All my help from Thee I bring;
Thou of life the foun - tain art, Free - ly let me take of Thee;

The third system continues the melody and accompaniment. The treble staff features a triplet marking over eighth notes. The bass line maintains the accompaniment with a triplet marking.

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last.
Cov - er my de - fense - less head With the shad - ow of Thy wing.
Spring Thou up with - in my heart; Rise to all e - ter - ni - ty.

The fourth system concludes the melody and accompaniment. The treble staff features a triplet marking over eighth notes. The bass line maintains the accompaniment with a triplet marking.