

Jesus Through Samaria

1. Our Sav - ior once wan - dered on earth as a man, Both foot - sore and
2. Sore, wea - ry, and thirst - y, He came to a well, And there, to a
3. Then broth - er, let's sing this sweet sto - ry, so true, Sal - va - tion thro'

wea - ry to Sa - ma - ri - a's land, A sto - ry He told, most
wom - an, this sto - ry did tell, She heard it with joy, for her
Je - sus, for me and for you! Let ev - 'ry glad heart this great

won - drous - ly grand, Sal - va - tion thro' Je - sus for poor sin - ful man!
soul could be free, And she this sal - va - tion thro' Je - sus did see!
mes - sage now tell, The same and sweet sto - ry, there, told at the well.

Chorus

We'll sing this sweet song this glo -
We'll sing this sweet song, O, this beau - ti - ful song! We'll sing this sweet song,

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ri - ous song, Of Je - sus who dies on the tree!
O, this glo - ri - ous song,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

He died on the tree, for you and for
He died on the cru - el cross, died on the tree, He died on mount Cal - v'ry, for

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are placed between the two staves.

me! O, sing the sweet sto - ry, Sal - va - tion is free.
you and for me!

The third and final system of musical notation. It concludes the melody and bass line. The lyrics are placed between the two staves.