

Just Tell What You Know

G

1. Child of the Mas - ter, hon - or His name, Tell of His
 2. Has He so free - ly par - doned your sin, Is His sal -
 3. Is He your Com - fort, Shep - herd and Guide? Does He fresh
 4. Do you look for - ward to the bright land, Where, in His

good - ness, mer - cy pro - claim; Haste with the mes - sage, joy - ful - ly
 va - tion work - ing with - in? Wash - ing your gar - ments whit - er than
 man - na dai - ly pro - vide? Still with His bless - ing, cups o - ver -
 beau - ty, loved ones now stand? Speak of the Home - land, live in its

Refrain

go, Spread - ing good tid - ings, tell what you know.
 snow, Tell of the Foun - tain, tell what you know. Tell what you
 flow, Prais - ing the Giv - er, tell what you know.
 glow, Sing of its glo - ries, tell what you know.

know, tell what you know, Be a good wit - ness for
 Tell what you know, tell what you know,

Just Tell What You Know

Je - sus be - low; Tell what you know, Tell what you
Tell what you know,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Je - sus be - low; Tell what you know, Tell what you". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "Tell what you know," are positioned between the two staves, aligned with the vocal line.

know,
tell what you know, Je - sus is lis - t'ning, just tell what you know.

The second system of music also consists of two staves. The upper staff continues the vocal line with lyrics: "know, tell what you know, Je - sus is lis - t'ning, just tell what you know." The lower staff continues the harmonic accompaniment. The lyrics "know," and "tell what you know," are positioned between the two staves, aligned with the vocal line.