

# Keep Singing

1. Nev - er mind the weath - er, dark or fair, Keep sing - ing, keep sing - ing;  
2. Do you get dis - cour - aged as you go? Keep sing - ing, keep sing - ing;  
3. When the day is hard and things go wrong, Keep sing - ing, keep sing - ing;  
4. God is o - ver all, so do not grieve, Keep sing - ing, keep sing - ing;  
Keep sing-ing, keep sing-ing;

There is One who has you in His care, Keep sing-ing all the day.  
Soon the cup of joy will o - ver - flow, Keep sing-ing all the day.  
You may help an - oth - er with your song, Keep sing-ing all the day.  
Fear ye not! His child He will not leave, Keep sing-ing all the day.  
keep sing-ing.

## Chorus

Sing - ing makes the bur - den light-er, Sing - ing drives the care a - way;  
sing-ing,

With a prayer and song the path is light-er, Keep sing-ing all the day,  
keep sing-ing,

# Keep Singing

Sing - ing in the ear - ly morn - ing, Sing - ing as the mo - ments fly,  
sing - ing,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody with eighth and quarter notes, some with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

And oth - ers who hear you, Will an - swer by and by.  
by and by.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the corresponding accompaniment, also ending with a double bar line.