

Lead Us, O Father!

EARNAN

1. Lead us, O Fa - ther! in the paths of peace; With - out Thy
2. Lead us, O Fa - ther! in the paths of truth; Un - helped by
3. Lead us, O Fa - ther! in the paths of right; Blind - ly we
4. Lead us, O Fa - ther! in Thy heav'n - ly rest, How - ev - er

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are aligned with the notes, with some words spanning across bar lines.

guid - ing hand we go a - stray, And doubts ap - pal, and
Thee, in er - ror's maze we grope, While pas - sion stains, and
stum - ble when we walk a - lone, In - volved in shad - ows
rough and steep the path may be, Thru joy or sor - row,

The second system continues the melody and accompaniment. It includes a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics continue to be aligned with the musical notes.

sor - rows still in - crease; Lead us thru Christ, the true and liv - ing way.
fol - ly dims our youth, And age comes on un - cheered by faith and hope.
of a dark - some night, On - ly with Thee we jour - ney safe - ly on.
as Thou deem - est best, Un - til our lives are per - fect - ed in Thee.

The third system concludes the piece with a double bar line. The melody and accompaniment continue with similar note values and rests as in the previous systems.