

Let Your Light So Shine

Rit...

1. Say, is your lamp burn - ing, my broth - er? I pray you look
 2. Re - mem - ber how man - y a - round you Will fol - low wher -
 3. There's man - y a lamp that is light - ed, We see them from
 4. But if they were trimmed night and morn - ing, They'd nev - er burn
 5. If once all the lamps that are light - ed Should stead - i - ly
 6. How all the dark plac - es would bright - en! The mists would roll

Rit... *Cres...*

quick - ly and see, For if it were burn - ing, then sure - ly
 ev - er you go; The tho't that they walked in your shad - ow
 near and from far, But few in their lus - tre and beau - ty
 down, nor go out, Tho' from the four quar - ters of heav - en
 blaze in a line, Wide o - ver the land and the o - cean
 up and a - way! The earth would laugh out in her glad - ness

Rit... **Chorus**
Cres...

Some beams would fall bright - ly on me.
 Would make your lamp bright - er, I know.
 Shine stead - i - ly on like a star. Let your light shine that
 The winds were all blow - ing a - bout.
 A gir - dle of glo - ry would shine.
 To hail the mil - len - ni - al day

Let Your Light So Shine

oth - ers may see, This the com - mand - ment He giv - eth to thee, For
to thee,

if it were burn - ing, then sure - ly Some beams would fall bright - ly on me.

Rit...

Cres... *Rit...*

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "oth - ers may see, This the com - mand - ment He giv - eth to thee, For to thee,". The second system also has a vocal line and a bass line. The lyrics are: "if it were burn - ing, then sure - ly Some beams would fall bright - ly on me." The score includes dynamic markings: *Rit...* above the first system, *Cres...* above the second system, and *Rit...* above the second system. There are also accents (>) and slurs over various notes in the vocal line.