

# Make Me A Blessing

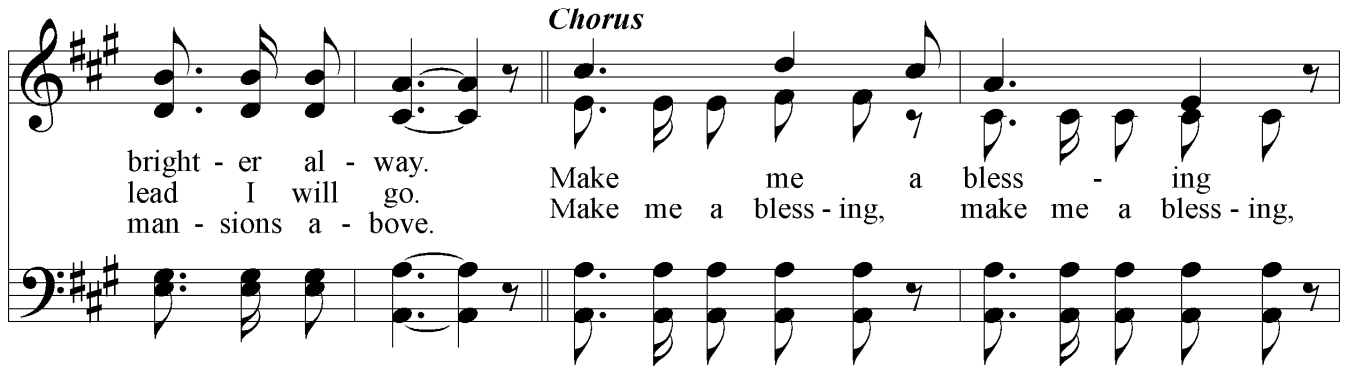


1. Make me a bless - ing to ev - er - y one, Make my life use - ful from  
2. In - to the homes where 'tis sor - row and grief, Where hearts are ach - ing with  
3. May my life tell for the good and the true, Tell for the Mas - ter in



day to day, Filled with the spir - it of Je - sus' love, Mak - ing paths  
care and woe, Where - e'er my pres - ence will give re - lief, Where He doth  
deeds of love, Bless - ing a - bound all my jour - ney thru, Guid - ing to

*Chorus*



bright - er al - way.  
lead I will go. Make me a bless - ing  
man - sions a - bove. Make me a bless - ing, make me a bless - ing,



to make me a bless - ing to ev - 'ry one; Hearts now pos -  
make me a bless - ing to ev - 'ry one; Hearts now pos - scss - ing,

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sess - ing, Thy will be done. Guid - ing the  
hearts now pos - sess - ing, Thy will be done, will be done. Guid - ing the souls of men,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of A major (indicated by three sharps: F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

souls of men un - to the truth,  
Guid - ing the souls of men un - to the truth, the truth, the truth,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

Make me a bless - ing E'en from my youth.  
Make me a bless - ing, make me a bless - ing E'en from my youth, my youth.

The third and final system of musical notation. It concludes the melody and bass line. The lyrics are printed below the treble staff.