

Marching With The Heroes

ST. ALBANS 6, 5, 12 lines

1. March - ing with the he - roes, Com - rades of the strong,
2. Glo - ry to the he - roes, Who in days of old
3. So we sing the sto - ry Of the brave and true,

Lift we hearts and voic - es As we march a - long;
Trod the path of du - ty, Faith - ful, wise, and bold,
Till a - mong the he - roes We are he - roes too;

O the joy - ful mu - sic All in cho - rus raise!
For the right un - flinch - ing, Strong the weak to save,
Loy - al to our Cap - tain Like the men of yore,

Theirs the song of tri - umph, Ours the song of praise.
War - riors all and free - men, Fight - ing for the slave.
March - ing with the he - roes On - ward, ev - er - more.

Words: William G. Tarrant, Abridged

Music: Franz Joseph Hydad (1774), Arr. by John B. Dykes (1868)

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The first system of music features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Lift we hearts and voic - es As we march a - long.
Trod the path of du - ty, Faith - ful, wise and bold.
Lift we hearts and voic - es As we march a - long. A - men.

The second system of music continues the melody and accompaniment. It includes a double bar line and repeat signs at the end of the system. The lyrics conclude with 'A - men.'.