

Meet Mother In The Skies



1. In a lone - ly grave - yard, man - y miles a - way, Lies your dear old moth - er,
2. Now the old home, va - cant, has no charms for you; One dear form is ab - sent,
3. Now in true re - pent - ance to the Sav - ior flee; He who par - doned moth - er,



'neath the cold, cold clay; Mem - 'ries oft re - turn - ing of her tears and sighs;
moth - er, kind and true, Ev - er - more she dwells where pleas - ure nev - er dies;
mer - cy has for thee; Now He waits to com - fort, He will not de - spise;



Refrain



If you love your moth - er, meet her in the skies. Lis - ten to her plead - ing,



“Wan - d'ring boy, come home,” Lov - ing - ly en - treat - ing, do not long - er roam;



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Let your man - hood wak - en, heav'n - ward lift your eyes;

If you love your moth - er, meet her in the skies. A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody.