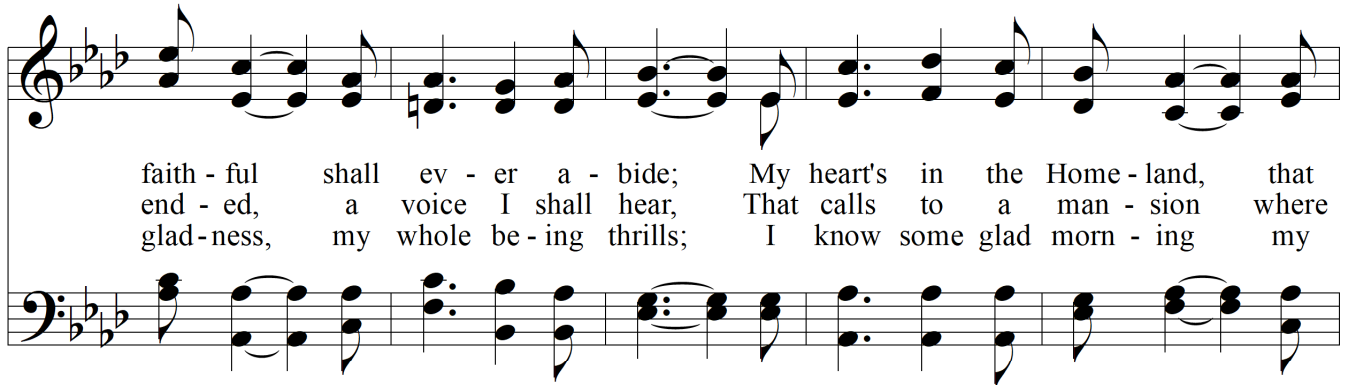


My Heart's In The Homeland

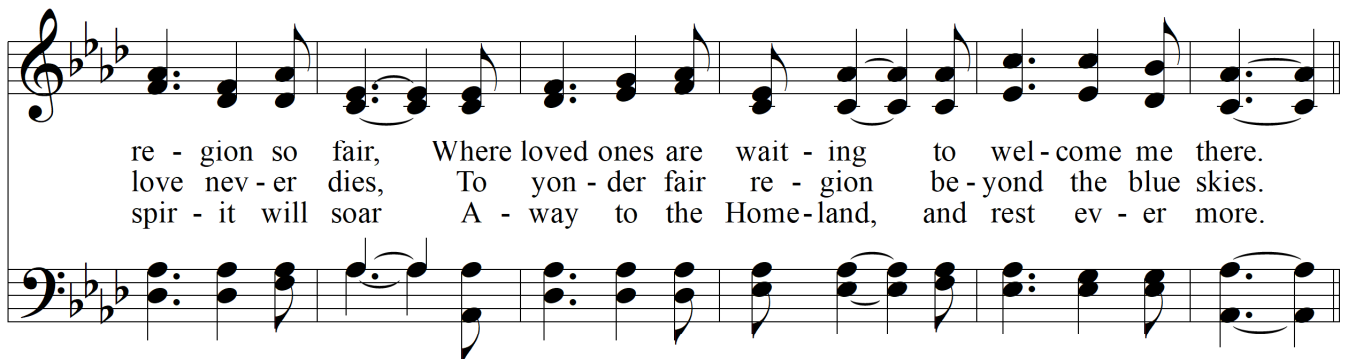
"My heart is fixed, O God." – Psalm 57:7



1. My heart's in the Home-land, far, far o'er the tide, Where those who are
2. My heart's in the Home-land, and why should I fear When la - bor is
3. My heart's in the Home-land, it's val - leys and hills, It's sun - shine, with

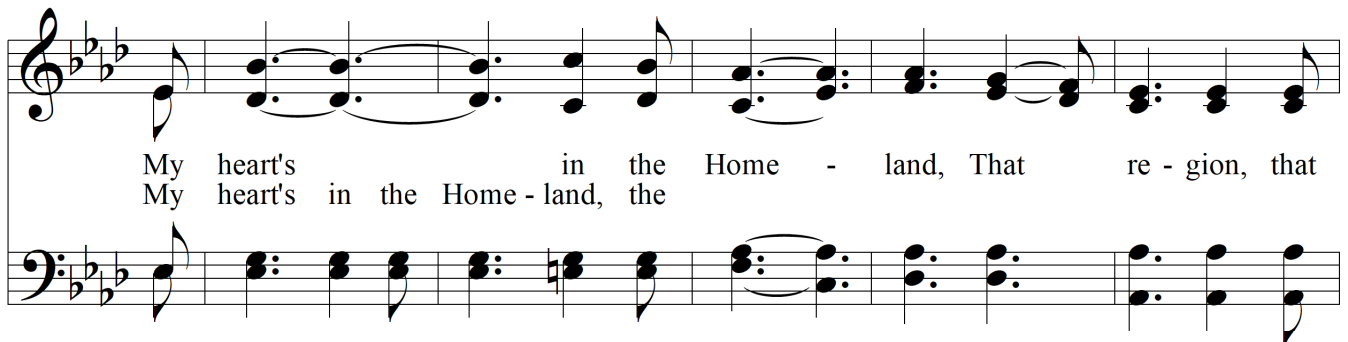


faith - ful shall ev - er a - bide; My heart's in the Home - land, that
end - ed, a voice I shall hear, That calls to a man - sion where
glad - ness, my whole be - ing thrills; I know some glad morn - ing my



re - gion so fair, Where loved ones are wait - ing to wel - come me there.
love nev - er dies, To yon - der fair re - gion be - yond the blue skies.
spir - it will soar A - way to the Home - land, and rest ev - er more.

Chorus



My heart's in the Home - land, That re - gion, that
My heart's in the Home - land, the

My Heart's In The Homeland

re - gion so fair, My heart's in the
fair, so fair, My heart's in the Home - land, the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "re - gion so fair, My heart's in the / fair, so fair, My heart's in the Home - land, the". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines.

Home - land, My Sav - ior, my Sav - ior is there.
Home - land, the Home - land, is there.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Home - land, My Sav - ior, my Sav - ior is there. / Home - land, the Home - land, is there.". The piano accompaniment continues with the same harmonic structure.