

My Name In Mother's Prayer

John 16:24

E♭

1. 'Twas in the days of care - less youth, when life was fair and
2. I thought but lit - tle of it then, tho' rev - 'rence touch'd my
3. I wan - dered on, and heed - ed not God's oft re - peat - ed
4. That plead - ing heart, that soul so tried, has gone in - to her

bright, And ne'er a tear, and scarce a fear o'er - cast my day and
heart, To her whose love sought from a - bove for me the bet - ter
call To turn from sin, to live for Him, and trust to Him my
rest, But still with me for aye shall be the mem - 'ry of her

night, As, in the qui - et e - ven - tide, I pass'd her kneel - ing
part; But when life's stern - er bat - tles came with man - y a sub - tle
all; But when at last, con - vinced of sin, I sank in deep de -
trust. And when I cross the Jor - dan's tide, and meet her o - ver

there, That just one word, my name, I heard my name in moth - er's pray'r.
snare, Oft that one word, in thought I heard my name in moth - er's pray'r.
spair, My hope a - woke, When mem - 'ry spoke my name in moth - er's pray'r.
there, We'll praise the Lord, who bless'd that word, my name in moth - er's pray'r.

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Chorus

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and moving lines in the bass. The lyrics are: "My name in moth - er's pray'r, My name in moth - er's pray'r, That just one word, my name I heard, I heard my name My name in moth - er's pray'r." The phrase "ad lib. rall..." is written above the melody in the second system, indicating a section where the tempo can be taken at the performer's discretion and slowed down.

My name in moth - er's pray'r, My name in moth - er's pray'r, That just one

ad lib. rall...

word, my name I heard, I heard my name My name in moth - er's pray'r.