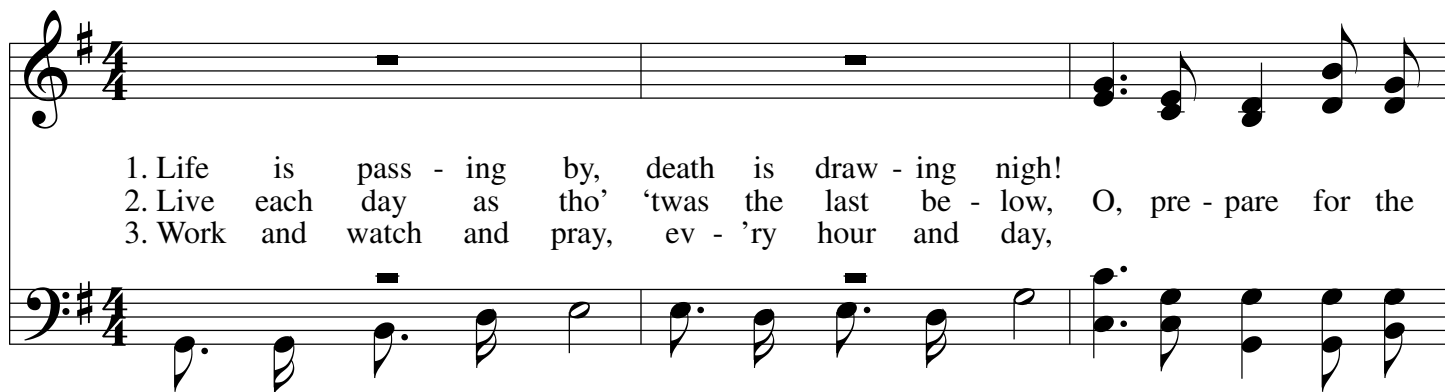
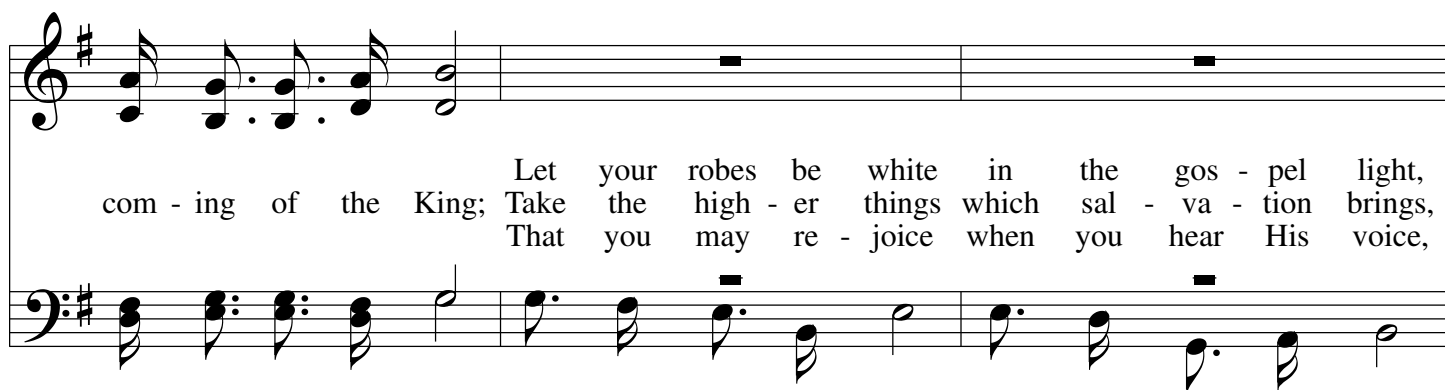


O Prepare For His Coming

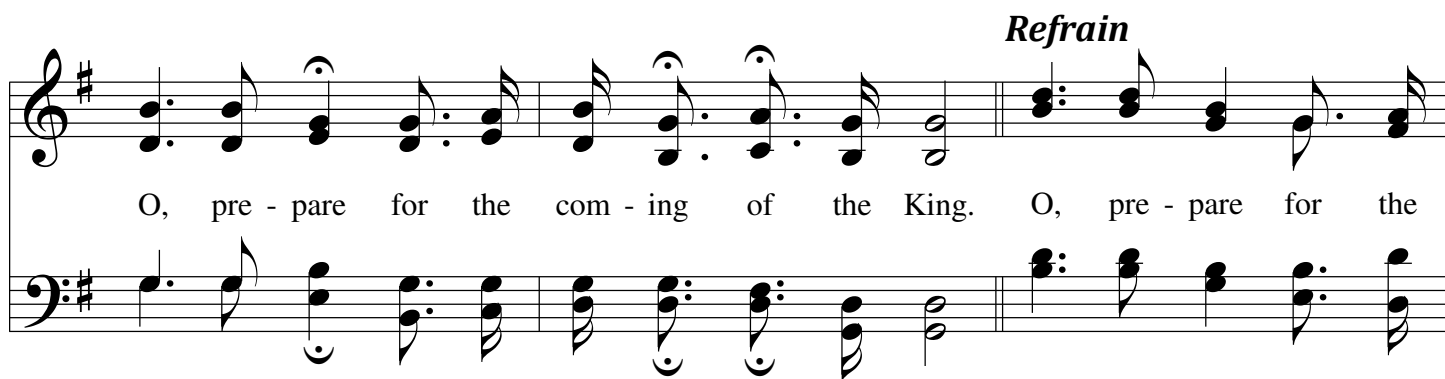
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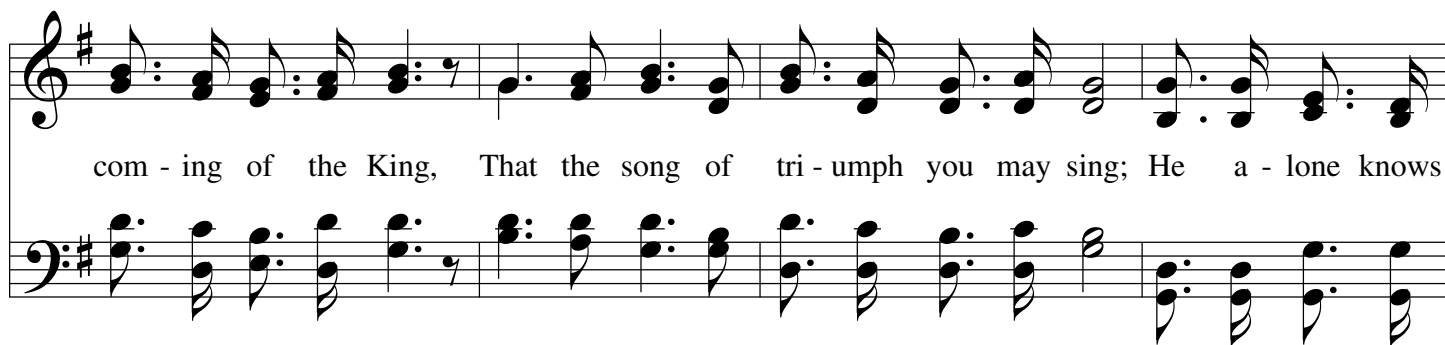
1. Life is pass - ing by, death is draw - ing nigh!
2. Live each day as tho' 'twas the last be - low, O, pre - pare for the
3. Work and watch and pray, ev - 'ry hour and day,



com - ing of the King; Let your robes be white in the gos - pel light,
Take the high - er things which sal - va - tion brings,
That you may re - joice when you hear His voice,



Refrain
O, pre - pare for the com - ing of the King. O, pre - pare for the



com - ing of the King, That the song of tri - umph you may sing; He a - lone knows

O Prepare For His Coming

Rit...

when He shall come a - gain, So pre - pare for the com - ing of the King.

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The tempo is marked 'Rit...' (Ritardando). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: 'when He shall come a - gain, So pre - pare for the com - ing of the King.' The score ends with a double bar line.