

O Sacred Head

1. O sa - cred head, now wound - ed, With grief and shame weighed down;
2. What lan - guage shall I bor - row To thank Thee, dear - est Friend,

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the treble staff.

Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown:
For this Thy dy - ing sor - row, Thy pit - y with - out end?

The second system of music continues the melody in 4/4 time, with the same key signature and staff arrangement.

How art Thou pale with an - guish, With sore a - buse and scorn;
O make me Thine for - ev - er; And, should I faint - ing be,

The third system of music continues the melody in 4/4 time, with the same key signature and staff arrangement.

How does that vis - age lan - guish, Which once was bright as morn!
Lord, let me nev - er, nev - er Out - live my love to Thee.

The fourth system of music concludes the piece in 4/4 time, with the same key signature and staff arrangement.