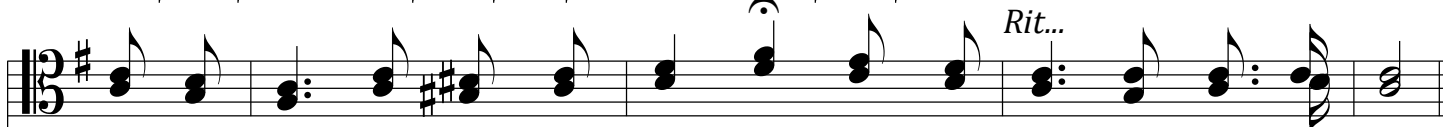


O That Homeland

G



1. Here on earth our stay is tran - sient, Sor - row clouds oft dim the sky;
 2. O - ver in that shin - ing cit - y, Our dear Sav - ior's face we'll see;
 3. So I'll press on to the har - bor, Tho' my barque is tem - pest tossed,



But I'm think - ing of the home - land, Where we'll nev - er say good - bye.
 And with all the ran - somed le - gions, We shall spend e - ter - ni - ty.
 For I know my Sav - ior's with me, And my ship will not be lost.



Refrain



O that home - land, bless - ed home - land; Half its
 O that home-land, bless-ed home-land, O that home - land, bless-ed home-land, Half its



joys can ne'er be told; O the glo - ry
 joys can ne'er be told, yes, half its joys can ne'er be told; O the glo-ry and the rap-ture,



O That Homeland

The musical score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, a half note, and a dotted half note. A slur covers the final three measures, with the marking "Rit..." above it. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written between the staves, aligned with the notes.

and the rap-ture, In the home - land of the soul.
O the glo - ry and the rap-ture, In the home - land, bless - ed home land of the soul.