

O Wonderful Story

A

1. I have a sweet sto - ry of Je - sus to - night, How He left the bright
 2. O won - der - ful sto - ry, O how could it be, That He would such
 3. O how could it be that in sor - row and woe So free - ly His
 4. I'll nev - er for - sake Him nor faith - less will prove, No, nev - er as
 5. When life, with its con - flicts and tri - als is o'er, And I reach the bright

man - sions a - bove, And came to re - deem me from
 bless - ings be - stow? That we from sin's bond - age might
 life He would give? Such won - der - ful love and com -
 long as I live; For He's nev - er for - got - ten to
 man - sions a - bove, This won - der - ful sto - ry I'll

sor - row's dark night, And fill my poor heart with His love.
 ev - er be free, His love and His fa - vor to know.
 pas - sion would show, That sin - ners for - ev - er might live?
 cheer with His love, Nor meas - ure - less bless - ings to give.
 sing o'er and o'er, This won - der - ful sto - ry of love.

Refrain

O won - der - ful, won - der - ful sto - ry, He left the bright
 won - der - ful sto - ry,

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man - sions of glo - ry; So won - drous - ly kind and so
the man - sions of glo - ry;

gra - cious was He To ran - som and save e - ven me.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the Treble staff, while the bass line provides harmonic support in the Bass staff. The lyrics are written below the Treble staff. The score consists of two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The music concludes with a double bar line at the end of the second system.