

Pull for the Shore

Unison

1. Light in the dark - ness, sail - or, day is at hand! See o'er the foam - ing
 2. Trust in the life - boat, sail - or, all else will fail, Strong - er the surg - es
 3. Bright gleams the morn - ing, sail - or, up lift the eye; Clouds and dark - ness dis -

bil - lows fair Ha - ven's land, Drear was the voy - age, sail - or,
 dash and fierc - er the gale, Heed not the storm - y winds, tho'
 ap - p'aring, glo - ry is nigh! Safe in the life - boat, sail - or,

now al - most o'er, Safe with - in the life - boat, sail - or, pull for the shore.
 loud - ly they roar; Watch the "bright and morn - ing star," and pull for the shore.
 sing ev - er - more; "Glo - ry, glo - ry, hal - le - lu - jah!" pull for the shore.

Chorus

Pull for the shore, sail - or, pull for the shore!

Heed not the roll - ing waves, but bend to the oar;

Pull for the Shore

Safe in the life - boat, sail - or, cling to self no more!

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Leave the poor old strand - ed wreck, and pull for the shore.

The second system of music continues the melody and accompaniment from the first system. It also features a treble and bass staff with the same key signature and time signature. The lyrics are printed below the treble staff.