

Put Your Hand To The Plow

NEVER LOOK BACK

1. Put your hand to the plow and go straight a - head, But nev - er,
2. Put your hand to the plow, the goal is in sight, - But nev - er,
3. Put your hand to the plow, there's much to be done, But nev - er,

nev - er look back! For you can not a gain live the years that are fled,
nev - er look back! You must trust in the, Lord, and be true to the right,
nev - er look back! For the work of the Mas - ter is on - ly be - gun,

So nev - er, nev - er look back. Be - fore you is work for the
So nev - er, nev - er look back. Be - hind is the past, with its
So nev - er, nev - er look back. Be - fore you are tears you may

Cru - ci - fied One, Be - fore you is rest when your day's work is done; Be -
sin and de - spair; Be - hind are the years, filled with sor - row and care; Be -
help wipe a - way; Be - fore you are hearts filled with doubt and dis - may; Go,

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fore you a crown, when the race you have run, So nev - er, nev - er look back.
fore you is life in that coun - try so fair, Then nev - er, nev - er look back.
point them to Je - sus and help on the way, But nev - er, nev - er look back.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Chorus

Nev - er, no, nev - er look back! Nev - er, no, nev - er look back!
Nev - er look back, Nev - er look back,

The chorus section begins with a melodic phrase in the upper staff featuring a long note with a fermata. The lower staff provides a steady accompaniment. The lyrics are split across two lines, with the first line ending in an exclamation point.

If a crown you would wear, There's a cross you must bear, So nev - er, nev - er look back!

The final system of music continues the melody and accompaniment from the previous section. The upper staff concludes with a final chord and a double bar line. The lower staff also concludes with a final chord and a double bar line.