

Rise Up, And Hasten

1. Rise up, and hasten! my soul, haste a-long! And speed on thy
 2. Why should we linger when heav-en lies be-fore? While earth's fast re-
 3. Loved ones in Je-sus they've passed on be-fore, Now rest-ing in
 4. No con-dem-na-tion! how bless-ed is the word And no se-pa-

jour-ney with hope and with song; Home, home is near-ing, 'tis
 ced-ing, and soon will be no more; Pleas-ures and treas-ures which
 glo-ry, they wea-ry are no more; Toils all are end-ed, and
 ra-tion! for-ev-er with the Lord; He will be with us who

com-ing in-to view, A lit-tle more of toil-ing and then to earth a-
 once here we knew, No more can they charm us with such a goal in
 noth-ing now but joy, And prais-es, as-cend-ing their ev-er glad em-
 loved us long be-fore, And Je-sus, our Je-sus, is ours for ev-er-

Chorus

dieu.
 view.
 ploy.
 more.
 Come then, come, and raise the joy-ful song! Ye chil-dren of the

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The image shows a musical score for the hymn "Rise Up, And Hasten". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "wil - der - ness, our time can - not be long. Home, home, home, oh, why should we de - lay? The morn of heav'n is dawn - ing, we're near the break of day." The piano accompaniment features a steady bass line with chords in the right hand.

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