

Rockingham L. M.

1. O won - drous type, O vi - sion fair, Of glo - ry that the Church shall share,
2. With shin - ing face and bright ar - ray, Christ deigns to man - i - fest to - day
3. And faith - ful hearts are raised on high, By this great vi - sion's mys - ter - y;
4. O Fa - ther, with the E - tern'l Son, And Ho - ly Spir - it, ev - er One,

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes and half notes. Below the treble staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

Which Christ up - on the moun-tain shows; Where bright - er than the sun He glows!
What glo - ry shall be theirs a - bove, Who joy in God with per - fect love.
For which in joy - ful strains we raise The voice of prayer, the hymn of praise.
Vouch - safe to bring us by Thy grace To see Thy glo - ry face to face. A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody concludes with a double bar line and repeat dots. The bass clef staff also concludes with a double bar line and repeat dots, indicating the end of the piece.