

Roll, Billows, Roll

1. O'er life's bil - lows fly - ing, wind and wave de - fy - ing, What is there to
 2. Why God sends me sad - ness, and not al - ways glad - ness, This I may not
 3. So I live un - fear - ing per - ils that are near - ing, For I rest with

harm me? What have I to fear? God's hand goes be - fore me,
 clear - ly un - der - stand to - day; But what - e'er be - tide me,
 in the hol - low of God's hand; Why should aught a - larm me?

His great love is o'er me, And His arm of pow'r is ev - 'ry mo - ment near.
 help He will pro - vide me, Strength to brave the bil - lows on my heav'n - bound way.
 e - vil can - not harm me; God will bring me safe at last to heav'n's fair land.

Refrain

Roll, roll, bil - lows, roll, Roll,
 Roll, bil - lows, roll, row, bil - lows, roll, Roll, bil - lows, roll,

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roll, bil - lows, roll, These can - not harm me, Why, then, a - larm me? Roll on, bil - lows,

The first system of music features a treble and bass clef staff in a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

roll, Roll, roll, bil - lows, roll, roll, bil - lows, roll,

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble clef, which is circled and labeled with a '3'. The bass clef accompaniment features several triplet markings over eighth notes.

Roll, roll, bil - lows, roll, God will de - fend me, Roll, bil - lows, roll,

The third system features a large slur over a triplet of eighth notes in the treble clef, also labeled with a '3'. The lyrics continue with 'God will defend me'.

Help He will lend me, Roll, roll, bil - lows roll. A - men.

The final system concludes the piece. It features a triplet of eighth notes in the treble clef, labeled with a '3'. The lyrics end with 'A - men.' The music ends with a double bar line.