

Sabbath School

1. While the sweet Sab - bath morn - ing is glid - ing the hills, And the
2. Here we meet with our teach - ers so lov - ing and kind, In the
3. Here we sing of that "land that is fair - er than day," Of that
4. Let us live for that Sav - ior whose dear lov - ing hands Ev - er

dew on the grass spar - kles bright, We have met once a - gain, in our
name of our Sav - ior and Friend; And a fore taste we have, of that
Cit - y so fair and so grand, Of that dear lov - ing Sav - ior whose
guard us from morn - ing till night, Let us toil in His ser - vice; and

dear Sab - bath home, Where our voic - es in song may u - nite.
pleas - ure and bliss, That in heav - en shall ne'er find an end.
hand safe will guide, Till we rest in that sweet hap - py land.
work for His cause, And at last reach the home of de - light.

Chorus

Oh the sweet Sab - bath morn - ing we hail thy gold - en light, For it

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brings us a day of re - pose And our voic - es we raise in a
glad song of Praise, For the bless - ings its bright - ness be - stows.

The musical score is written in a two-staff system. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes.