

Save Some One Today

A \flat



1. Count - less the per - ils that threat - en to - day, Dan - gers are wait - ing each
2. Are we ne - glect - ing the words we should say, Words that might save a poor
3. Are we in safe - ty and those that we love All on the way to the



step of the way; Man - y now care - less are meet - ing their doom; O
sin - ner to - day? Why are we care - less when no one can know The
heav - en a - bove? O then in pit - y reach out to the lost, To



what is more cer - tain than death and the tomb? Mo - ments are fly - ing,
fate that a day or an hour may be - stow?
day haste to save them at what - ev - er cost.



Sin - ners are dy - ing, Shall we save some one to - day? Mo - ments are
to - day?



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fly - ing, Sin - ners are dy - ing, We must save some one to - day.
save some one to - day.

The image shows a musical score for the hymn "Save Some One Today". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves, with the first line of lyrics under the treble staff and the second line under the bass staff. The lyrics are: "fly - ing, Sin - ners are dy - ing, We must save some one to - day." and "save some one to - day." The music ends with a double bar line.