

Say Not The Evils Round You

1. Say not the e - vils round you Can not be o - ver - come!
2. Say not an ef - fort sin - gle Is but of lit - tle worth;

The first system of music features a treble and bass staff in 4/4 time with a key signature of three flats. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Let not the sight con - found you! Let not your voice be dumb!
Drops that with oth - ers min - gle Wa - ter the thirst - y earth.

The second system continues the melody and accompaniment. The treble staff includes a half note with a fermata over the word 'you!' and a quarter note with a fermata over 'earth.' The bass staff continues with a steady accompaniment.

See how the brave have shat - tered Rocks that have barred their way;
Let each but do his du - ty, Fight - ing a - gainst the wrong,

The third system features a more active melody in the treble staff, with eighth and sixteenth notes. The bass staff continues with a consistent accompaniment.

Dark - ness by light is scat - tered, Night all ab - sorbed by day!
De - serts will smile with beau - ty, Moun - tains re - sound with song!

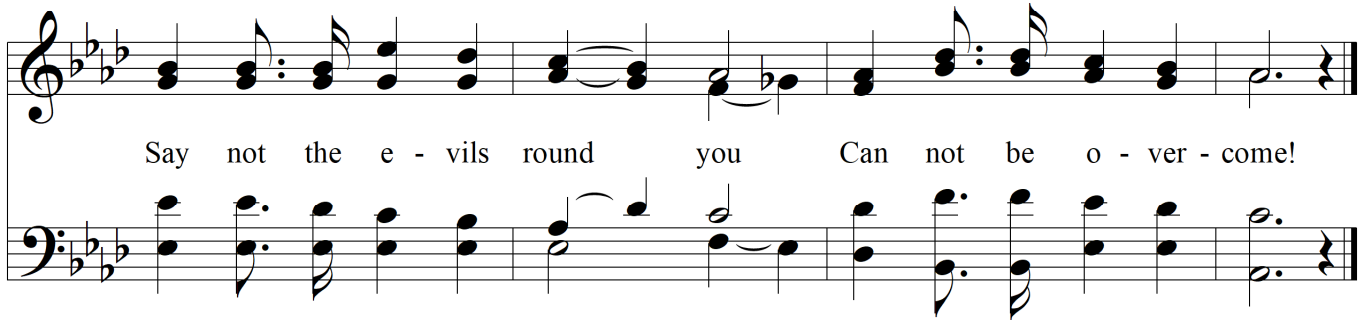
The final system concludes the piece with a melodic phrase in the treble staff that ends with a quarter note and a fermata. The bass staff provides a final accompaniment.

Say Not The Evils Round You

Chorus



Let not your fears con - found you! Cast off the chains that bound you!



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